

State of the Arts...

Montana Arts Council • Providing Information to Montana Arts Communities • November/December 1998

MAC BRIEFS

To be mailed: Arts and Education Artist Registry

The Arts Council's Arts and Education program is undergoing major transformation, and the staff is hard at work finalizing the Artist Registry application that will be mailed next month to all artists and arts organizations who tour.

The Arts Council will mail sponsor guidelines for the Arts and Education program early in the new year. Any school or organization that wants to sponsor a residency in the meantime is welcome to do so. The Arts Council will consider funding your application by up to 50% (to a maximum of \$500 per week). Contact the Arts Council at 444-6430 for an application.

Grants available for professional development

Enclosed in this issue of *State of the Arts* is a Professional Development Grant application. This is an extraordinary chance for anyone to advance your career – either artistically or administratively – by applying for financial assistance to help attend a workshop or class, hire a consultant, go to a national conference, etc.

Artists and arts organizations, staff, volunteers, and board members are all eligible to apply. Or, you may choose to bring in an expert to help do strategic planning, build a marketing plan, or develop a capital campaign. The bottom line is professional development for you – as an artist or arts administrator – or your board or organization.

The Montana Legislature approved the Arts Council's technical assistance efforts, and this program is paid for through the State of Montana's general fund.

Arts Pro Program to launch in January

Thanks to folks throughout Montana for submitting applications to be considered for the Arts Pro Program. Arts Pros are individuals who will provide expertise by phone and, in some cases, in person on a wide variety of topics. They will be paid \$25 per hour for these consultations.

According to Executive Director Arni Fishbaugh, the Montana Arts Council will begin to organize this program in November. "We hope to have the listing of Arts Pros begin in the next newsletter and also include it on the website when it launches shortly," she said.

Anyone wishing to be on the Arts Pros listing who has not submitted an application should contact MAC at 444-6430 or e-mail the agency at mtarts@initco.net.

Arni's Addendum on hold

"Arni's Addendum" will return next issue. Its author, Arni Fishbaugh, was ensconced in Cultural Trust grant reviews, the fellowship panels and October's council meeting. She was also busy with revamping the arts education program, revising technical assistance grants, re-launching the Percent for Art Program, and launching the media campaign.

"Backbone of the World" debuts on PBS

An acclaimed film by two Montana filmmakers will premiere on PBS affiliates throughout the state in November as part of Native American Heritage Month.

Set amidst the breathtaking splendor of the Rocky Mountain Front, "Backbone of the World: The Blackfeet" is the story of one man's journey home and his tribe's crucial struggle to heal and forge a new identity. Produced by Pamela Roberts of Rattlesnake Productions in Bozeman and directed by George Burdeau, a native Blackfeet Indian, the film gives a new voice to the Blackfeet saga. Using a melange of documentary, experimental and cinema vérité formats, the film weaves together the ancient tribal story of "Scarface" – whose healing journey gave the Blackfeet people their religious traditions – with a contemporary community dilemma.

Literally backed up against a wall, the Blackfeet reservation lies in the vast shadow of the Rocky Mountains, known to the tribes as "The Backbone of the World". The Badger Two Medicine, a 130,000 acre tract of treaty land, has recently been opened for oil drilling by the U.S. Forest Service. An important spiritual retreat for the Blackfeet people, the Badger Canyon region is now threatened by water contamination and the inevitable destruction of plants used for medicinal and spiritual purposes.

Roberts and Burdeau developed a four-year working relationship with the Blackfeet community, collaborating with tribal elders, government officials, and local Blackfeet videographers. Like elders before him, veteran filmmaker Burdeau took on the role of mentor by teaching his craft to three young Blackfeet – Joe Fisher, Darren Kipp and Jay LaPlante – enabling them



Director George Burdeau

to pass on tribal stories with a fresh perspective.

The film reveals that today the Blackfeet live in two worlds – modern America and the Blackfeet Nation. At risk is the language, religion, art and remaining tract of land belonging to a native tribe which survived a smallpox epidemic in the late 19th century and is now besieged by the encroachment of western culture.

In examining the issues of modernism vs. tradition and nature vs. commerce, Burdeau and his team of modern storytellers find ways to preserve the sacred land of their ancestors for current and future generations.

The film is a presentation of the Independent Television Service (ITVS), with funds provided by the Corporation for Public Broadcasting. Check your local PBS listings for the broadcast premiere.

Study focuses on arts and the Montana economy

For the first time, Montana's tax-exempt arts organizations will be assessed as an industry. The Montana Arts Council is sponsoring the new economic impact study. "After all, arts organizations create jobs, generate income, and buy locally. And with over 250 non-profit arts organizations in the state, that's a significant industry," said MAC Director Arlynn Fishbaugh.

These 250 non-profit arts organizations received surveys in September, accompanied by a letter from Governor Marc Racicot, who called the arts "vital to our families and our communities," and said they offered a "significant economic return for a small investment."

The economic impact analysis, which includes case studies of individual organizations and artists as well as surveys, is being designed by University of Montana economics professor and Montana Ambassador, Dr. Dennis O'Donnell. He will be analyzing data and announcing his findings by the first of November.

Among other measures of economic activity, the

The arts offer "a significant economic return for a small investment."

– Gov. Marc Racicot

surveys asked for fiscal year 1997 payroll information, revenue sources, attendance by children and adults, and expenditures in local communities. Montana's large and small organizations were asked to participate, including museums, artist-in-school programs, symphonies, theaters, choral and literary groups, and many others. The surveys will yield the first comprehensive economic overview of Montana's non-profit arts industry, including estimates of statewide employment, revenues, and expenditures.

Teleconference: Arts Literacy for a Changing America

Two Montana cities will offer downlink sites for an interactive national teleconference on Dec. 1, titled "Arts Literacy for a Changing America".

The teleconference will examine the results of the 1997 National Arts Education Partnership's assessment of eighth-grade students in the visual arts, music, theatre and dance. This "Arts Report Card" will be released Nov. 10.

Teleconference participants will also look at ways to determine if school arts programs enable students to achieve high standards and strategies for integrating arts assessments into overall school improvement efforts.

In Montana, the teleconference begins at 5:30 p.m. Dec. 1 at the Public Health and Human Services Auditorium, 111 North Sanders Street in Helena, and the Lincoln Education Center Board Room at 415 N. 30th St. in Billings.

The national teleconference will be broadcast live from Washington, D.C. and feature presentations by a host of speakers and panelists, including Secretary of Education Richard Riley. Panel and roundtable discussions will be interspersed with prepared video programs about arts literacy and the importance of arts education.

According to Robin Bailey of the lead organization, the Montana Alliance for Arts Education (MAAE), the hour-long conference "will provide a unique opportunity for state and local leaders to draw attention to arts education." A discussion will follow, focused on the status of arts education in Montana. To register, call 1-800-USA-LEARN.

The event is produced by the MAAE and cosponsored by the Office of Public Instruction, the Montana Arts Council and the Montana Small Schools Alliance.



Finding the "Rhythms of Helena"

Dancer Katherine Kramer plans to spend the next year stalking the "Rhythms of Helena," the sounds that articulate the rhythms of work and play in the Capital City.

"From the changing seasons to the patterns of the day, we all experience rhythms," says Kramer. Her goal is to find a "creative expression of what community is, and build community along the way."

She'll begin that process with a week-long workshop, Nov. 16-21 at the Myrna Loy Center. Specific groups – ranging from government workers to teens and senior citizens – will meet with the Bozeman dancer and "help develop movement motifs. Then we'll begin to pull that together into a performance piece."

Kramer welcomes people from all facets of the community to participate. Artists, ranchers, Native Americans, cowboys and construction workers should all be part of the picture, she says. Kramer is also looking for a composer to create a score for the dance. She expects the process to culminate in a performance during the year 2000.

The effort is inspired, in part, by David Dorfman's "Family Project," which Kramer participated in last year. The renowned choreographer explored relationships between family members, then transformed those familial ties into a dance work.

Kramer is an accomplished dancer and choreographer in her own right. Her many performing and choreographic credits include Robert Redford's film, "The Horse Whisperer."

In addition to her workshop in November, Kramer will perform an original piece, "Rhythms of the Heart," at 8 p.m. Dec. 5 at the



Jazz-tap dancer Katherine Kramer
(Larry Neuzel photo)

Myrna Loy. Jazz musicians Ann Tappan, Kelly Roberty and Brad Edwards will accompany this one-woman show, which incorporates jazz and tap dance, music, storytelling, songs and audience participation.

For more details on "Rhythms of Helena," call the Myrna Loy Center at 443-0287.

IMLS funds five Montana museums

Five Montana museums were recently awarded grants from the Federal Institute of Museum and Library Services. IMLS funds are aimed at fostering leadership, innovation and a lifetime of learning in our nation's museums. These awards provide support for core museum operations, help museums care for collections and assist with assessments leading to improved professional standards within museums of all sizes.

Conservation Assessment Program grants, which help small museums hire professional conservators to evaluate the condition of the museum's collection, go to: The Archie Bray Foundation for the Ceramic Arts in Helena, \$6,030; the Ravalli County Museum in Hamilton, \$6,350; and Hockaday Center for the Arts in Kalispell, \$6,030.

Museum Assessment Program (MAP I) awards, which offer technical assistance for museum operations, care of collections and the museum's public dimension, went to the Art Museum of Missoula (\$1,775). A MAP III award for \$2,970 was given to Glacier County Historical Museum in Cut Bank.

For more information, including grant guidelines, contact the Institute of Museum and Library Services, 1100 Pennsylvania Ave. NW, Washington, DC 20506; (202) 606-8536; <http://www.imsf.edu/>.

Burns and Baucus vote for NEA

Arts advocates scored a victory on Sept. 15 when the Senate voted 76 to 22 to table, and thereby defeat, an amendment offered for a second consecutive year by Sen. John Ashcroft (R-MO) to eliminate the NEA's funding in the FY99 Interior Appropriations Bill.

Montana Senators Max Baucus and Conrad Burns voted to table the Ashcroft amendment.

During floor debate, Ashcroft argued "that the federal government should resign from its role of national art critic." He added that having the government determine "what type or types of art are superior to other types of art is not something that a free nation would want to encourage."

No other amendments affecting NEA funding were expected before the Senate voted on the final Interior Appropriations Bill.

Six Montana organizations receive ArtsREACH funds

The National Endowment for the Arts announced today that Montana is one of 20 states to be awarded grants through ArtsREACH, a new program to extend Endowment support. Six grants totaling \$44,250 will fund the following Montana organizations: Montana Arts, the Montana Dance Arts Association, and the Montana Indian Art and Culture Association, all in Bozeman; the Performing Arts League, in Choteau; Tobacco Valley Improvement Association Board of Art, in Eureka; and the Yellowstone Regional Development Company in Billings.

These funds will, among other activities, help: forge new partnerships, build audiences, and promote cultural tourism among Bozeman and Livingston arts organizations; conduct a statewide survey of dance resources and education programs; bring together leaders and artists from five tribes to find ways to promote Native art and develop training or other economic opportunities; improve access to the arts in the Choteau community; assist Eureka in planning for change and preserving the local cultural heritage; and aid Billings arts organizations in offering youth programs and contributing to downtown revitalization.

Bill Ivey, Chairman of the National Endowment for the Arts, said, "Across the country, the arts enrich community life by contributing to education, the economy, city design, and civic understanding. Through these new ArtsREACH grants, the Endowment encourages citizens and organizations to work together, expand cultural resources, and discover innovative ways the arts can serve people in cities and rural areas."

ArtsREACH Grants to Montana

• **Montana Arts, Bozeman:** This \$6,250 ArtsREACH grant will assist the communities of Bozeman and Livingston in strengthening and preserving existing cultural resources by helping arts organizations forge new partnerships with non-arts groups, build audiences, promote cultural tourism, and share resources.

• **Montana Dance Arts Association, Bozeman:** This \$5,000 grant will fund a statewide survey of dance resources and grassroots dance education programs including

a list of schools that partner with professional dancers or dance schools to teach dance. The survey will also look at the availability of performance and rehearsal space and other needs to form a plan to make dance more accessible throughout Montana.

• **Montana Indian Art and Culture Association, Bozeman:** This \$10,000 ArtsREACH grant will help bring together leaders and artists from the Crow, Northern Cheyenne, Blackfeet, Gros Ventre, and Meti tribes – many who live in rural areas and do not have vehicles or telephones – to promote native art and offer training or other economic development opportunities. The initiative will produce a statewide inventory of five tribal communities' cultural resources (artists and their art forms, artworks, and presenting abilities) and produce a plan to present various art forms to a wider audience.

• **Performing Arts League, Choteau:** This \$3,000 grant will support the creation of a community cultural plan to help cultural organizations work together to advance the quality and availability of the arts in the Choteau community. Partners include: Old Trail Museum, Teton Development Corporation, Best Western Stage Stop Inn, The Foothills Woman, Roxy Theater, Choteau Public Library, Choteau Public Schools, and Teton Medical Center.

• **Tobacco Valley Improvement Association, Board of Art, Eureka:** This \$10,000 grant will support a community cultural assessment and plan to help this changing region advance the arts and preserve the local cultural heritage. Partners include Sunburst Community Services Foundation, Eureka Public Schools, the Economic Development Council, and Tobacco Valley Families in Partnership.

• **Yellowstone Regional Development Company, Billings:** This \$10,000 grant will support a community cultural assessment to help arts organizations revitalize the downtown area, meet the needs of developing youth, and address other challenges identified in the survey. Partners include: the City of Billings, Alberta Bair Theater, Billings Symphony, Moss Mansion, Parmlly Billings Library, Western

Heritage Center, Downtown Billings Partnership, Montana State University-Billings, Western Technology Partners, and Yellowstone County.

Overall, ArtsREACH will award 84 grants totaling about \$730,000 to a wide variety of non-profit and public organizations in twenty states. Among those selected are ballet, theater and opera companies, local, city and county arts councils, writers' forums, museums, Native American centers, community choruses, symphony societies, and main street associations.

More than half of the funds will support organizations with budgets under \$250,000. Designed to improve access to the arts for residents in cities, small towns, and rural areas nationwide, ArtsREACH helps local cultural, business, social, government, religious, and civic organizations form partnerships to plan future initiatives and complete high priority projects. Grants may strengthen cultural organizations, develop or preserve artistic resources, or apply arts-based solutions to common issues or problems.

The program will increase direct awards to target states (including Montana) receiving five or fewer direct Endowment grants during one of the previous two years.

ArtsREACH is administered in cooperation with Americans for the Arts, a national arts service organization based in Washington, D.C.

State of the Arts

State of the Arts is published quarterly by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is Dec. 1, 1998, for the January-March 1999 issue. Send items to: Montana Arts Council, 316 North Park Avenue, Suite 252; PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, fax (406) 444-6548 or email at: mtarts@initco.net.

All items in State of the Arts may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

PROFESSIONAL DEVELOPMENT GRANT APPLICATION

Criteria: All applications will be judged on the background and need of the applicant for the proposed activity or consultant, the financial need for the requested grant, and to what extent the award would benefit others beyond the applicant.

MONTANA ARTS COUNCIL

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The Montana Arts Council is the agency of state government charged with promoting and expanding the significant role of arts and culture in our lives through a variety of grants and technical assistance programs which benefit Montanans of all ages and cultures as current or future creators, participants, or patrons of the arts.

Professional Development Grants: These grants provide matching funds for Montanans 1) to attend seminars, conferences, and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) to hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing, or development planning.

Postmark Deadlines: These grant applications can be submitted throughout the year, but are reviewed every month with receipt deadlines the first of each month. The Arts Council's review of these grant applications will occur by the third week of the month.

Awards: The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations, and will depend on the nature of the request and available funds.

Match: These grants require a 1:1 match in cash and/or in-kind revenues.

Eligibility: The Council is able to fund only individuals, 501(c)(3) organizations, and units of government. The program funds only those artists seriously pursuing their art as a profession. Artists should demonstrate this through their resume or bio. In addition, individuals applying need to demonstrate how the project will benefit others beside themselves.

NOTE: For any individuals applying, monies awarded to individuals are earmarked as reimbursement for expenditures actually incurred, and payment is conditioned on the filing of both a mandatory final report and the attachment of receipts to that report.

Workshop Grants: There are also two \$3,000 grants available annually to arts organizations specifically to support the presentations of workshops, seminars, or other similar public events within Montana. These two grants will be on an annual application cycle, with a May 15 postmark deadline each year.

PROFESSIONAL DEVELOPMENT GRANT APPLICATION

How to apply:

Please type the following:

- 1) Please read the whole application.
- 2) Please complete the information below and answer the 3 questions on page 3.
- 3) Mail the originals and 4 copies of all materials (5 total sets) to the Arts Council.

Applicant:

The organization, individual, or unit of government
applying for this grant.

Check one, please

☐ 501 c (3) and letter on file with the Arts Council

☐ 501 c (3) and letter enclosed

☐ Unit of government

☐ Individual

Individual: _____

Organization (if applicable): _____

Address: _____

City: _____

State and Zip: _____

Federal ID# or SSN: _____

Title or

Type of artist: _____

Phone Day: _____

Phone Eves: _____

FAX: _____

Email: _____

Authorizing Signature

Name: _____ Signature: _____

Grant Amount Request: _____ Project Start and End dates: _____

Nature of the event or activity for which funding is requested: _____

Describe what grant funds will pay for (please be very specific): _____

Brief description of the particular need or problem the grant will help address: _____

PROFESSIONAL DEVELOPMENT GRANT APPLICATION

Complete the application form at left, and to it please attach the following:

1. A narrative no longer than one (1) typewritten page, single-spaced:
 - a. Provide a concise synopsis of the activity to be funded, and please include a brief statement of who will use/benefit from this grant. **Individuals** applying: please address how the grant will affect more people than just you and approximately how many. **Organizations**: please indicate the number of people served by the use of the grant. In both cases, please attempt to show a greater impact by finding ways to have more than one person from the organization participate in or benefit from the use of the funds.
 - b. Address the quality of the professional development opportunity and please provide evidence that the use of the funding requested is for an event or purpose of merit. For example, to attend an event please enclose the seminar or conference brochure or other written materials; to hire a consultant please either summarize briefly the qualifications of the proposed consultant for the specific need, or enclose their resume (maximum two pages).
 - c. The value of the proposed activity to the applicant must be evident from the application. **Artists**: please address the potential impact and enrichment on your work. What does it mean for your career? How will it further your professional business or artistic growth or development? **Organizations**: please talk about how this activity will improve the professional development, artistic quality community service, business growth, or management of the individual or organization. Will it increase effectiveness of the board, the individual, or of the organization overall?
 - d. For the two \$3,000 grants mentioned on the front page of this form, please describe how the presentation would contribute to the technical and professional development of those attending and participating.
2. **Individuals**: please attach a copy of your resume or c.v. or two letters of reference. Please also enclose a copy of a sample of your work. (These samples will *not* be returned; please do *not* send original material.) **Organizations**: please provide a concise description (maximum one page or a brochure) of the organization's background information.
3. Please attach a complete, accurate, and realistic budget for attending the event, or for hiring the consultant. Please send the original and 4 copies of all materials.

What we fund: Grants of up to \$750 for individuals and \$1,000 for organizations as reimbursement for expenses incurred in connection with professional development opportunities. There must be an educational element as the primary focus of this experience or consultant. See attached Exhibit for a sample list of eligible activities, but note that this list is not exclusive or exhaustive. Individuals are funded through expense reimbursement.

What we don't fund: Performances, exhibits or any type of self-presenting, submission to or attendance at competitions, attendance to an event as only an audience member, the purchase of equipment, international travel. Incomplete applications will not be considered. Teachers and students at post-secondary institutions, at any level, are not eligible to apply for these monies (because of the resources already available through their educational institution).

Requirements: For individuals applying for funding, there is a one-year Montana residency requirement. Any artist or organization can *apply* for more than one grant in a fiscal year, but can be *awarded* only one grant per year. An applicant cannot apply to attend the same conference, workshop, seminar, residency, etc., or to bring in the same consultant to address the same or similar problem or need in two consecutive years (although other applicants can apply to attend the same events if the first applicant found the experience to be useful and rewarding).

Reporting: Filing a final report, consisting of a narrative evaluation and a financial report, addressing the real benefits, results and/or effects of participating in the event or hosting a consultant is required upon completion of the funded event as a condition of receiving the grant.

Credit: If you receive a Montana Arts Council Professional Development Grant, the Montana Arts Council must be listed as a funding agent in public announcement, news releases, publications, or information concerning the funded project.

Federal regulations require grantees to provide assurances they will comply with the following: Labor Standards under Section 5(I) of the National Foundation of the Arts and the Humanities Act of 1965; Title VI of the Civil Rights Act of 1964 (43 U.S.C. 2000et seq.); Section 50 of the Rehabilitation Act of 1973 (29 U.S.C. 794; Age discrimination Act of 1975 (42 U.S.C. 6101 et seq.); Americans With Disabilities Act 1990 (42 U.S.C. 12101-12213); Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.); Drug-Free Workplace Act of 1998 (41 U.S.C. 701 et seq.); Hatch Act and the Intergovernmental Act of 1970 as amended by Title IV of the Civil Service Reform Act.

For explanations of these assurances, please contact the Montana Arts Council

PROFESSIONAL DEVELOPMENT GRANT APPLICATION

Some Possible Professional Development Grant Ideas

1. Attend an annual convention of a national discipline-based artists' or arts organization.
2. Business training seminars for artists on topics such as marketing and promotion, creating professional materials and proposals, grant writing, taxes, or copyright and contract negotiation.
3. Artistic training workshops for artists serious about their career as artists.
4. Sending administrators, board members, and other authorized representatives to conferences, seminars, or workshops which will increase job effectiveness, such as an organizational head attending an annual conference of arts organizations, or the board president attending an arts leadership seminar.
5. Short-term consultations on particular organizational or artistic problems, such as hiring a consultant to facilitate board training and development, long-range planning, evaluation of the organization or community cultural needs, a technical specialist to train staff, board members, and volunteers in activities such as fund raising, marketing, public relations, or database management, an artistic advisor to provide training to improve the artistic quality of the organization's product, or a consultant to address management issues concerning leadership training, personnel, boards of directors, and conflict resolution.
6. Workshops addressing more effective fund raising for organizations.
7. Addressing issues of financial management, accounting and budgets.
8. Planning festivals, productions, touring performances, public art and public works projects.
9. Developing cultural tourism opportunities.
10. For galleries and museums, hiring a neighboring museum or art center director to consult about exhibition planning and design, hanging shows, registration methods, exhibition proposals, docent programs.

PROFESSIONAL DEVELOPMENT GRANT APPLICATION

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Montana Arts Council
316 North Park Avenue, Suite 252
Helena, MT 59620-2201
Telephone: (406) 444-6548
Email: mtarts@initco.net

Congrats to . . .

Helena ceramist **George McCauley**, who completed a very successful residency in South Korea in July of 1998. His sculptures were displayed at the Fine Arts Center, Washington State University in Pullman Aug. 25-Sept. 18. The show was titled "Dr. George's Quasi-Mojo Souvenir Shop".

Montana rancher and artist **Theodore Waddell**, who had a solo exhibition at Martin-Harris Gallery in Jackson, Wyo., Sept. 10-30. The one-person show featured works on canvas and paper, plus original graphics. Waddell grew up in Billings, earned his master's degree from the Brooklyn Museum Art School and taught at The University of Montana for several years.



Theodore Waddell had a solo show in Jackson, Wyo., in September.

Montana filmmakers **Rick Phillips, Joel Baird, George Burdeau and Pam Roberts**, whose films will be screened at this year's Northwest Film and Video Festival, Nov. 5-12 in Portland, Ore. Phillips and Baird collaborated on "Voice of God" and "The Living". Burdeau is the director of "Backbone of the World: The Blackfeet," which was produced by Bozeman filmmaker Pam Roberts. The juried festival, now in its 25th year, includes 30-45 shorts, features and documentaries, selected from among 300 entries.

Ian Elliot, who was recently named director of Growth Thru Art in Billings. Growth Thru Art is an innovative program of the District 7 Human Resources Development Council which provides arts opportunities to individuals with disabilities.

Five Montana artists, whose work will be included in "No Boundaries," a regional art exhibition. The artists, who are affiliated with the Billings organization Growth Thru Art, include **Bob Stevens, Dave Cazier, Richard Panerio, Jess Kudrna and David Henley**. The "No Boundaries" exhibit opened Oct. 16 at Seafirst Gallery in Seattle. The show will be displayed at galleries and venues throughout the Northwest for the next eight months, including a February stop at the SUB Galleria, MSU-Billings. The show is sponsored by Very Special Arts Washington.

Dr. Daniel Comstock, the new conductor of the Great Falls Symphonic Choir who took up his baton this fall. The choir leader has been lauded for his "unique ability to communicate and reach out to audiences." Comstock will debut with the choir Nov. 21 during "A Concert of Praise and Thanksgiving" at the Great Falls Civic Center.

The **Emerson Cultural Center** in Bozeman, which received a \$5,575 grant from U.S. West to present "International FamilyFest". The sponsorship will enable the Emerson to book artists and musicians, purchase art materials, hire art instructors, and promote the event.

Ronan sculptor **Debra Uhls**, whose work is included in an essay by Purdue professor Susan Ressler, titled "It's all About the Apple, or Is It?" The essay is part of an Internet course, "Women Artists of the American West," offered by Purdue University. For more information, visit the website, <http://www.sla.purdue.edu/waaw/>.

The **Schoolhouse History and Art Center (SHAC)** in Colstrip, which received a \$10,500 grant from First Interstate Bank for landscaping the grounds and \$5,000 from the Jerry Metcalf Foundation to help pay the executive director's salary.

The **Big Dry Players** in Jordan for the many accolades earned during the past year. The 40-member community theatre troupe, now in its eighth season, is directed by Alan Goddard. Last spring, the company presented two one-act plays – Georges Feydeau's "The Music Lovers" and Thornton Wilder's "The Happy Journey to Camden and Trenton" – at the State Festival of Community Theaters in Bigfork. "The Music Lovers" tied for first-place comedy and "The Happy Journey" was third-place winner in the drama category.

Bob Barkell, the first artist-in-residence at Grant-Kohrs Ranch in Deer Lodge. Barkell, a fifth-generation Montanan, spent three or four days a week through Sept. 13 painting at the ranch. He also organized a gathering of 12 Montana artists, who spent Aug. 25-27 working on location at the ranch. **Mirle Freel**, retired art professor from the University of Great Falls, was among the participants. The resulting artwork was displayed at the Powell County Museum in Deer Lodge Sept. 11-26 and will be shown at The Emerson in Bozeman, Oct. 30-Dec. 6 in "A Portrait in Time: An Exhibition of Art Depicting the Grant-Kohrs Ranch".

MSU-Billings art professor **Neil Jussila**, whose new series of "Moscow" paintings was displayed at the Danforth Gallery in Livingston in August and Dolores Chase Fine Art in Salt Lake City during the month of October. Paintings from his series "Celebrating the Mother and Child" have appeared throughout the United States this year in several juried invitational shows. Seven solo exhibits are slated for 1999, including shows at Chadron State College in Nebraska, and Dickenson Art Center, Putnam Cultural Heritage Center, Taube Museum of Art, The Arts Center, and Bismarck Art and Galleries Association, all in North Dakota.



A painting from Neil Jussila's "Mother and Child" series.

Writer **Melissa Kwasny**, who was recently hired as Artist in Residence for the Helena School District. Through the study of poetry, Kwasny hopes to help students gain "a new appreciation for the power of their imaginations." She lives in Jefferson City and is most recently the author of *Trees Call for What They Need*.

Jim Todd, UM Professor of Art and Humanities, who was invited by the Lithuanian Ministry of Culture and Lithuanian Artists Association to participate in an international painting workshop in Nide, Lithuania, Sept. 9-27. Other participants represented Sweden, England, Italy, Austria and Lithuania. Each artist produced two paintings, one to be given to the city of Nide, and the other to a traveling exhibition in Lithuania which is tentatively scheduled to visit Sweden, Italy and Russia at later dates. During the visit, Todd spoke at the official opening by the German embassy of an Otto Dix exhibition in Kuanas, Lithuania.

Organizers of the Harvest Moon Ball, held Sept. 12 at Glacier Park



C.A. Grende with her sculpture, "Montana's Cowgirl".

Lodge, which raised a record amount of nearly \$30,000 for the Blackfeet Community Foundation. An oil painting by featured artist **Gary Schildt** sold for \$10,500 at an auction preceding the ball. Volunteers in the annual fundraiser included auctioneer **Paul LaFontaine, Jackie Parsons, Elouise Cobell and Darren Kipp**.

Big Arm sculptor **C.A. Grende**, who has been commissioned by Bill and Harriet Hooper-Gibson of Conner, Mont., to create a bronze sculpture of the famous physician, Albert Schweitzer. The piece, "Reverence for Life," will depict the doctor, philosopher, musician

and Nobel Peace Prize recipient feeding some of the animals at his hospital on the banks of the Ogowe River in West Africa. Bill Gibson was the director and cinematographer of a Warner Brothers television special, "The Legacy of Albert Schweitzer". Grende also recently completed a 1/4-life-size sculpture of Will Rogers, which was purchased by the Will Rogers Memorial Museum in Oklahoma.

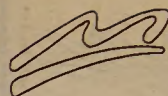
The **Museums Association of Montana (MAM)**, which received \$10,000 from the Institute of Museum and Library Services for the Museums for the Millennium program. The grant will fund a survey of museums in Montana, with results reported at the annual MAM meeting and presented during the yearly Governor's Conference on Tourism.

Bozeman installation artist **Vranna Sue Hinck**, whose work was on display at the Nicolaysen Art Museum in Casper, Wyo., in July and the Fort Collins Museum of Contemporary Art in Colorado through the end of October.

Joe Abbrescia of Kalispell, who is one of six artists-in-residence at Glacier National Park this summer. During his two-week stint, Abbrescia will paint and share the creative process through talks and demonstrations.

Condolences to . . .

The family of **Peter G. Meloy**, who died Sept. 7 at his home in Helena at the age of 90. The former attorney and District Court judge helped found the Archie Bray Foundation of Ceramic Arts, was director of the Helena Little Theater for many years, and was instrumental in bringing the historic F.J. Haynes photographic collection to the Montana Historical Society. He was also successful in establishing the Henry Meloy Educational Trust, consisting of the entire collection of his brother's art. This collection is on permanent loan to The University of Montana. Upon Meloy's retirement from the bench, Judge Gordon Bennett wrote of his colleague, "He handles small affairs as if they were of the utmost importance, and reduces great affairs to their simplest, clearest essence."

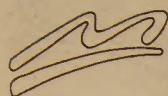


Two tribes receive IMLS library grants

Congratulations to two Montana Indian tribes, which recently received sizable grants from the Federal Institute of Museum and Library Services' Native American Library Service program.

The Cheppewa Cree Tribe of Box Elder was granted \$134,000 for a two-year project to link electronically to the state's on-line consortium, expand library hours, upgrade computer resources and create a new children's section.

The Northern Cheyenne Tribe in Lame Deer received \$127,574 for a two-year project to develop a procedural manual for converting tribal archives to a digital format. The grant will also help enhance Internet and intranet tribal services.



Fellowship Spotlight

The Montana Arts Council awarded 10 fellowships to individual artists in November of 1997. *State of the Arts* concludes its profiles of recipients with Sandra Bellingham, Larkin Vonalt, Matt Pavelich and Noelle Sullivan.

4

Website helps artists perform in schools

A new website, <http://www.schoolgigs.com>, is now online to help artists interested in learning more about arts-in-education performances. Pages within the site offer information on developing programs for schools, preparing promotional materials, understanding presentation techniques and working with commissions and private presenting organizations such as Young Audiences. Other pages offer ideas for program themes and descriptions of existing programs for each of the major disciplines. Artists who do not have access to the Internet may obtain copies of the web pages by sending a SASE (\$.78 postage) to Silcox Productions, PO Box 1407, Orient, WA 99160. Call 888-417-2001 for more information.

Sandra Bellingham, Performing Arts

"The feeling I love to reach in music is perhaps best described as a mysterious yearning, as if there is a realm just beyond this one which begins to be visible while the music is played."

— Sandra Bellingham

Because Bozeman composer and musician Sandra Bellingham creates musicals for kids, "I have to put in lots of fun and silly stuff — which I very much enjoy."

"But what I'm really there for are the three or four songs that have serious enough content that I can take them musically to that place of mystery."

The MAC Fellowship helped Bellingham complete musical scores for "We Are One People," about the history of Montana. She also used a portion of the award, in conjunction with funding from Morning Star School, to write another musical, "The Wonderful World of Learning." The story, performed last year by 100 Bozeman fourth-graders, traces the accumulation of knowledge from the lore masters of the Ice Age to the Voyager space module. Previous musicals have included "The Yellow Book Road" and "Mariners of Space."

In addition to her work with area school-children, Bellingham offers private lessons in piano, hammered dulcimer, Appalachian dulcimer and voice. She's also a storyteller who frequently brings Irish and American folk tales to life at local schools, libraries



and special events. Bellingham also writes and performs original songs at folk clubs and churches in the San Francisco and Bozeman areas.

She graduated from California State University in Northridge with a bachelor's degree in anthropology and pursued graduate credits in the same discipline at CSU-Hayward. She has been engaged in several consultant and management positions during her career, including work as a development consultant for Montana Presents from 1993-1996.

Bellingham has composed music since she was 16, and expanded to song-writing in her twenties. "When writing for children, I first research the subject matter. As ideas percolate in my mind, they begin to come out in musical form."

The musicals evolve to include scene and costume changes and choreography that are

workable for a cast of 10 year olds. "The magic comes when the kids begin to do it," she says. "They put in their own ideas, their own personalities, their own joy. This is their chance to shine, and they do!"

Bellingham is convinced that musicals can be potent learning tools, especially when combined with traditional curriculum. She's currently working with a grant from the Sweet Pea Festival of the Arts to present musicals in three Bozeman schools and created a notebook to help teachers integrate the performances with classroom activities.

In addition to the monetary benefits of the MAC Fellowship, Bellingham says the award has made her a local celebrity. "People in the community have treated me a bit like the national poet laureate. It has felt like quite an honor."

From "Sacajawea's Blessing":

Let the spirit of the forest
take you by the hand
Let your feet dance to the rhythm
of the heartbeat of the land

Let the spirit of the Great Plains
Guide you through the night
Let the whispering of the long grass
Give you comfort until light

Refrain:

Many people came before you
You are not the first to know
That the Earth will always love you
No matter where you go

Larkin Vonalt, Literature

"After all the eulogies, no one has acknowledged the formidable strength and simple, lovely grace of a woman who breathed life into the souls of nine children, who flourished in two worlds, who lit up a room with laughter."

— Larkin Vonalt
from "A Chinese Funeral in L.A."

Writer Larkin Vonalt lives at a lovely address, on Singing Tree Farm in Livingston. She's contributed to a phalanx of magazines and newspapers, including *Tributary Magazine*, published in Bozeman, and the *Park County Weekly*, and is currently on assignment for *Equus Magazine*.

Vonalt earned her bachelor's degree in Fine Arts in Performance from Massachusetts College of Art in Boston in 1987. A year later, she received a poetry fellowship from the Atlantic Center for the Arts to study with former U.S. Poet Laureate Howard Nemerov.

She was a lecturer, publicist and librarian for the Livingston library until 1995, and has also supplied her editorial talents to local businesses.

Writing samples include a description of Erik Santos' "Karnak," composed for the opening concert of the Bozeman Symphony's 30th season, and a longer

story, under consideration by *The New Yorker Magazine* when Vonalt applied for the fellowship.

From "Divine Union":

Slowly, so slowly, it begins, a long sojourn in ancient sands. A vast expanse of sound, bathed in torpor. Below the lassitude, a sustained tension: the hum of antiquity and the heat of the day. From the whispering rises a new voice, a call to prayer. This distant song draws nearer, growing monumental in presence. It is enormous now, pouring music into the air, filling up the hall.

From "A Chinese Funeral in L.A.":

It was not that her death was unexpected, but still we were startled by it, our vibrant Saturday morning suddenly cracked and strange. In all truth, it was a good death. To be ninety-three, to eat a breakfast of rice porridge with your eldest daughter in your own house, to retire to your Naugahyde recliner for a nap, to never wake up. This was an event we had long expected and yet, it was surreal, a pretense. We had promised to take Julian to meet his grandmother, his Yen-Yen, at Chinese New Year. How could this mean nothing now?

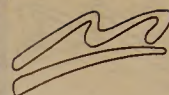
No one had told us that Chinese New Year would be too late. My husband is the youngest and the only child living out of California. Our life in Montana is nearly as removed from L.A. as her life had been, long ago, in Kwong-Jow. He called each week and his mother put on her bravest, strongest voice. She did not tell Elmer that she had not left the house for a long time. She did not tell him that she lived on jook and persimmons. She did not say she would not live to meet her youngest grandson.

And from its conclusion:

After all the eulogies, no one has acknowledged the formidable strength and simple, lovely grace of a woman who breathed life into the souls of nine children, who flourished in two worlds, who lit up a room with laughter. Slipping the blue bow out of my hair, I toss it down among the scattered flowers.

"Now it is time for the red ribbons," May says. The Chinese red of good luck and celebration. The ribbon is tucked in a lock of hair above my left ear. The red of poppies. The red of blood. I take my son's hand and we walk to the car.

Fellowship Spotlight



Matt Pavelich, Literature

"...and now, too late, he was properly impressed by the enormity of marriage. He was embarrassed at having blundered into so dull and common a catastrophe."

— from *Our Savage*

Matt Pavelich's resume is remarkable in its brevity: Name, address, three lines devoted to education, and six more to publications.

But excerpts from his novel, *Our Savage*, are another matter. Two densely written chapters accompanied his Fellowship application, lush in detail and ripe in character.

Pavelich, who lives in the Clark Fork River Valley in Thompson Falls, grew up in Hot Springs. He earned a bachelor's degree in creative writing from The University of Montana in 1980, his master's in fine arts from the University of Iowa in 1983 and a law degree from Northwestern School of Law in Portland in 1992.

He put the law degree to work, serving four years as a public defender for Sanders County. He writes now, full time, thanks in part to the \$2,000 MAC Fellowship and a \$12,000 Michener Fellowship from the University of Iowa.

"It just takes so long — the apprenticeship of a fiction writer is so endless. Anyone who wants to pony up a little money is just wonderful," he says. He describes the two

grants as a "Godsend — the biggest boosts in my career."

Pavelich's first recognition from the Montana Arts Council came in 1989, when a collection of short stories, *Beasts of the Forest, Beasts of the Field*, earned the First Book Award. It was published a year later by Owl Creek Press in Seattle. The title story also appeared in *Kinesis*; "After the Bend Rodeo" was published in *Special Report, Fiction*; and "Tacoma" appeared in *Sequoia*.

Pavelich says he's "two-thirds to three-quarters done" with *Our Savage*. "I've put a lot of threads out there that need to be tied up."

A thread then, from a chapter in *Our Savage* titled "To Suffer in Company":

Branko Prpa had secured them a berth in the ship's deepest, aftmost hold, a cabin not quite an arm's reach wide. Savage and his wife lay long and long on their bunks, seasick, then seasick and dehydrated. The propeller shaft turned in bad bearings not far beneath their heads, rivets worked incessantly in steel

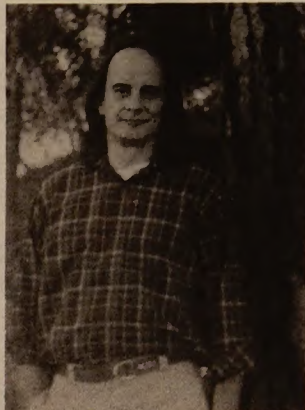


plate. The bulk of Savage's attention was owed to keeping a little of the ship's fetid water on his stomach. He did not like to suffer, much less to suffer in company. During the course of their voyage he came as close as he would ever come to prayer, wishing his wife's absence. Let the bulkheads buckle then and the sea pour in, it could not be more stifling than his wife,

the gelid silence between them. He placed little hope in the prospect of her blossoming, once out in the open air.

As Savage could not see himself slinking away from her, or killing her, she was his, and now, too late, he was properly impressed by the enormity of marriage. He was embarrassed at having blundered into so dull and common a catastrophe. Closing at last on the new shore, where he imagined all things to be negotiable, Savage resolved to make of himself a sharper trader. A man could afford very few bargains in his life as expensive as the deal that had got him America, and, should he ever succeed in ridding himself of this woman, the cost of that would be still more extravagant. Stoja had her lonely little virtue: fidelity.

5

"Arts on Main Street" is topic of conference

The National Guild of Community Schools of the Arts will hold its 61st national conference Nov. 11-15 at the Hotel Adolphus in downtown Dallas.

Titled "Reviving Community — The Arts on Main Street," the conference will bring together people from arts, business, government and social-service sectors to stimulate new ways of thinking about the role of the arts in reshaping a sense of community. The gathering is geared to artists, educators, administrators and trustees of arts and arts-education organizations.

Major focus areas include "Opening Doors, Opening Minds," "People at Work" and "Concept and Construct". Concurrent sessions will explore these themes in terms of partnership-building, new models and processes, resource development and educational strategies for the new millennium. Workshops on fundraising, marketing, planning and faculty development are on tap.

For complete details, call 201-871-3337 or visit the National Guild's website at www.natguild.org.

Noelle Sullivan, Literature

"Writing is a natural outgrowth of Montana's solitude and darkling hours."

— Noelle Sullivan

For writer Noelle Sullivan, the Montana Arts Council Fellowship is "the most important stamp of approval I've ever received."

"The award goes far beyond its financial benefits," she writes in her artist's statement. "As seed money it grows hope, and confidence, and a green sense of possibility. It's a metaphorical embrace..."

During the past year, Sullivan has written several new stories, three poems, and an essay. "The Salt Flats," a story completed last September, was published in the literary journal *Fourteen Hills*. She also joined other winners of literary Fellowships in a reading at the Holter Museum last fall.

Sullivan grew up in Bozeman, where "winters are wet and children stay after school in the early dark to participate in creation." She earned a bachelor of arts degree in communications and history from Trinity University in San Antonio, Tex., and received a master's in history from the University of New Mexico in 1990.

Sullivan returned to Montana a year later, and has since worked at several endeavors, most recently as writer and editor-in-chief for

her own business, Agencia, in Helena. She was also editorial director of *The Corridor* magazine and for SkyHouse Publishers, an imprint of Falcon Press.

Her fiction has been published in *Montana Crossroads*, *Happy*, *Emrys Journal*, *Kinesis* and *Nada*. A host of publications have featured Sullivan's poems, including *High Plains Literary Review*, *The Bloomsbury Review*, *Poetry Northwest*, *The Dickinson Review*, *Puerto del Sol*, *Madison Review* and *Trinity Review*. Many works of non-fiction and reviews by the author have also appeared in print.

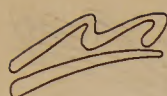
From "The Salt Flats":

The foothills were syrupy with poppies, the air above them elixir, but the golden country could not effect my sister's cure. Carmen coughed whoopily. Air came up from her diaphragm like a gull's call. The coastal damp was killing her, so I prescribed some other geography, someplace less like paradise. I said we'd go to a dry location. We would follow the rails east, then drive north against the wave of others headed toward the citrus belt and find a cure.

We would go to the desert. Its dry heat would be a cauterizing fire in the lungs. It would succeed where gentle breezes had not.

My sister had stopped eating or performing basic hygiene. A classic consumptive, she laughed when I suggested she try cool compresses and tepid baths. She claimed pallor and sweat were her beauty aids. She knew I was more willing to put up with her eccentricities than the county home was, and refused most of what I asked. but she agreed to try the grand experiment — she would come with me to the Mojave. I have wondered since if, by some irony or law of nature, I meant to leave her there.

Carmen hardly seemed to mind the occasional convulsions that wracked her frame when dust filled her lungs. Minor winds swelled her already ticklish tissue. She laughed it off. She let me know that she thought a vapid woman was glamorous — the frailer she looked, the more feminine and exotic she would be. In her circles it was true. In mine, no. Her bravery was all delusion or, as I was certain, an outright and irritating lie.



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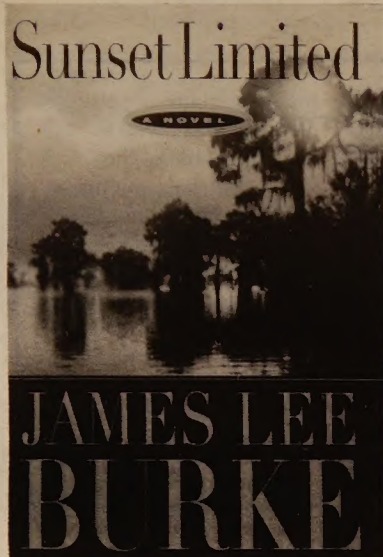
Production Guide and Hotline offer film updates

For information on current and upcoming film productions, call the Montana Film Office Hotline at (406) 444-3960 day or night. The line features up-to-date details on film productions that the office has been authorized to release.

The Montana Production Guide, published by the film office, features advertising by production support companies and lodging facilities.

The guide is available at public libraries in Billings, Bozeman, Butte, Great Falls, Helena, Kalispell and Missoula and at chambers of commerce in many Montana communities. Copies may be purchased from the film office at \$25 each. The film office also offers a Production Crew List, Support Services/Production Companies List and copies of the 1995-96 Production Guide at no charge for the first copy. To order, call 444-3762.

The film office also has its own Internet site, located at <http://montanafilm.mt.gov>. Soon, information from the production guide will also appear on the Web site.



Sunset Limited
by James Lee Burke
Published in June, 1998 by Doubleday
\$24.95 hardcover

Detective Dave Robicheaux up to his old tricks in the newest thriller by Missoula writer James Lee Burke. Once again, the lush Louisiana bayou supplies an exotic backdrop to this story of racial violence, class warfare, and the cruelty that privilege often brings.

The past impinges on the present when a beautiful photojournalist shows up in New Iberia to solve the mystery of her father's death. The prominent labor leader was crucified 40 years ago – an unsolved atrocity that continues to haunt the community and draws Robicheaux into a deadly conspiracy.

Burke, who resides in both Missoula and New Iberia, is the author of 16 previous novels and has been lauded as "a master of suspense."

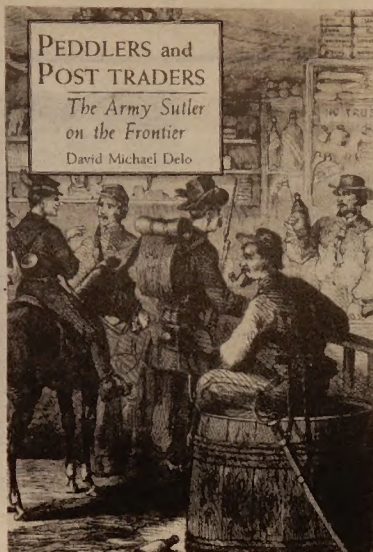


CutBank 50: 25th Anniversary Issue
Published 1998 by Associated Students of the University of Montana
\$6.95 paperback

Poems, short stories, memoirs and art fill the 130-plus pages of this twice-a-year compilation of works published through the University of Montana English Department.

Among the many contributors to this 25th anniversary issue are such well known names as Sheryl Noethe, Melissa Kwasny, Ripley Hugo, Tess Gallagher and Kevin Canty.

Color and black-and-white paintings, drawings and photographs make this anniversary issue a smorgasbord of creative delights.



Peddlers and Post Traders
by David M. Delo
Reprinted in 1998 by Kingfisher Books, Helena
\$24 paperback

In this reprint of the original 1992 hardcover edition, Helena author Delo tells of the little known world of the army sutler, a civilian who traipsed after army camps in Europe and America, selling the troops food and small wares.

While sutlers provided the troops with much-needed goods and services, the profession had its share of scandals and scoundrels. Eventually, investigations in Washington, D.C. terminated the trade and replaced sutlers with the canteen or PX. This book both fills a void in the history books and provides some entertaining reading.

Delo's historical novel, *The Yellowstone, Forever!*, was published last spring.



Follow the Fish to Camp Tuffit
by Sylvia Murphy
Published in May 1998 by Bush Computing, Lakeside, Montana

This little book, now in its second printing, describes the early settlement of Lake Mary Ronan and the lake's subsequent development into a blue-ribbon fishery.

Lakeside resident Murphy tells the story of Camp Tuffit's origins and one Charlie Thomas, who arranged to have cutthroat trout stocked in the formerly fishless waters west of Flathead Lake. She also reminisces about the days before modern comforts, when simple pleasures and innocent entertainment were all most folks asked for – after taking care of basic needs like food, shelter and warmth.

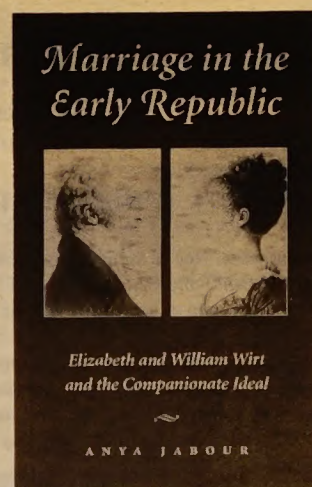


In Gravity National Park
by C.L. Rawlins
Published by University of Nevada Press, Reno
\$11 paperback

This second book of poetry by Wyoming outdoorsman, mountaineer and poet Rawlins relates his ongoing amazement at finding himself "alive in a world of staggering beauty and grief."

"This collection, with its cadences as subtle and shifting as the weather, vividly evokes the high-plains country of the poet's heart," says John Elder.

Rawlins' essays and poetry have appeared in many environmental and literary journals, and he has received a variety of awards, including the Wyoming Literature Fellowship and Blanchan Memorial Prize. This is his second collection of poetry.

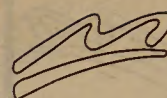


Marriage in the Early Republic: Elizabeth and William Wirt and the Companionate Ideal
by Anya Jabour
Published by The John Hopkins University Press
\$43 hardcover \$43

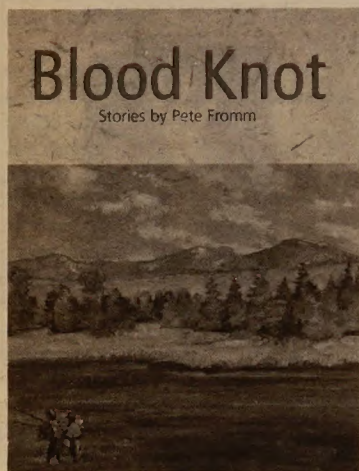
A new book by a University of Montana history professor takes an in depth look at the institution of marriage in the early 19th century.

Anya Jabour, assistant professor of history at UM, spent a great deal of time studying correspondence between William Wirt, attorney general under presidents James Monroe and John Quincy Adams, and his wife, Elizabeth. The voluminous letters, written in a romantic, eloquent style, reveal the difficulties of sustaining a "companionate" union.

About Books



7



Blood Knot
by Pete Fromm
Published 1998 by The Lyons Press
\$20 hardcover

This collection of fishing stories by award-winning Great Falls author Pete Fromm runs the gamut from marvels and insights gained while wading wild rivers in search of elusive trout, to the intimate human drama of relationships that revolve around a pursuit of fish.

Fromm has drawn great praise from a variety of writers and critics who appreciate not only his keen eye for nature and its beauty, but his sensitivity to the joys and pain of marriage, friendships and family. "Pete Fromm doesn't just write fishing stories; he writes fine modern stories about people who fish," says author Stephen Bodio.

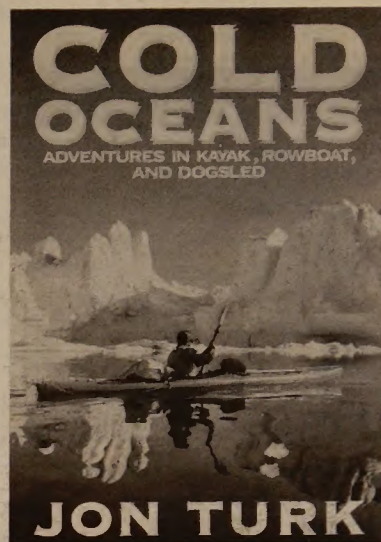
Previous books by Fromm include *Dry Rain* and *Indian Creek Chronicles*—both recipients of Pacific Northwest Booksellers Awards.



Spotted Bear: A Rocky Mountain Folktale
by Hanneke Ippisch
Published by Mountain Press
Publishing Co., Missoula
\$15 hardcover

This new children's book by Hanneke Ippisch, richly illustrated by Hedvig Rappe-Flowers, tells of a long and arduous journey of many animals to honor the spotted bear, considered the noblest bear of all. Along the way, the beauty and natural wonders of Montana's forest take on a transcendent quality, introducing young readers to a world that, in many ways, is as magical in real life as it is in these pages.

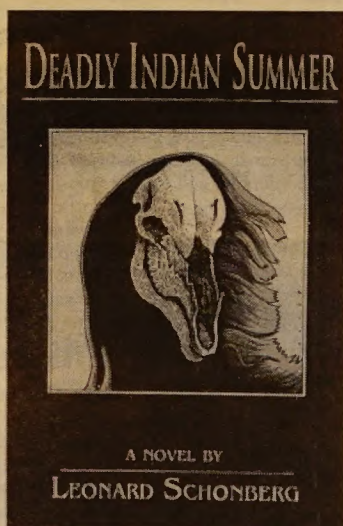
Ippisch, who fought for the Resistance during World War II, previously wrote a book about those experiences, *Sky*. She and her native Montana husband, Les, live in a renovated schoolhouse near Missoula.



Cold Oceans: Adventures in Kayak, Rowboat and Dogsled
by Jon Turk
Published Aug. 25, 1998 by
HarperCollins Publishers,
New York, N.Y.
\$24 hardcover

One might wonder what would drive someone to put their comfort and very life on the line to kayak around Cape Horn or take a rowboat through the Northwest Passage, when they have a safe and secure life as a chemist back in the states.

After reading *Cold Oceans* by Jon Turk, however, one might conclude that the quest itself is reason enough to take such risks. Turk, who lives part of the year in Darby, has spent a good deal of time in some of the harshest and loneliest environments on the planet, and details those adventures in his new book.



Deadly Indian Summer
by Leonard Schonberg
Published October 1997 by Sunstone Press,
Santa Fe, N.M.
\$24.95 hardcover

When the plague breaks out on a New Mexico Indian reservation, efforts to slow its spread are frustrated by differing cultural views in this first novel by the Helena author.

Schonberg, who has performed volunteer medical work on three continents, possesses an understanding of the conflicts that can occur between traditional and Western cultures. This high-drama medical thriller reflects a keen eye for native culture and the land that shapes it.

The author, a retired doctor, has completed a second novel and is now working on a third. *Deadly Indian Summer* is available at book stores across Montana or by calling 1-800-243-5644.

TIPS FOR THEATRE EDUCATORS

Write on the Edge Handbook

Published in 1998 by the Manhattan Theatre Club; \$5 paperback

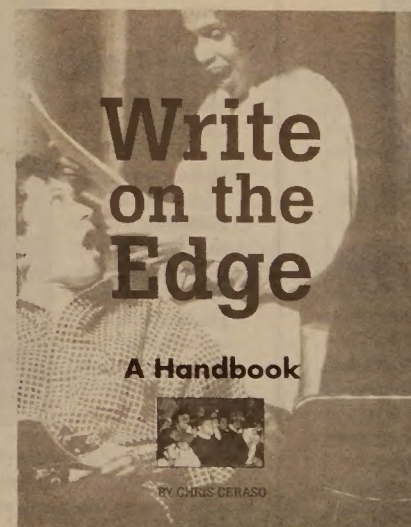
Thanks to a generous subsidy from the GE Fund, the Manhattan Theatre Club is now able to distribute *Write on the Edge Handbook*, a comprehensive guide to the organization's award-winning playwriting residency.

Since its inception four years ago with a gift from the National Endowment for the Arts, "Write on the Edge" has empowered hundreds of teenage students—

many from troubled backgrounds—to give dramatic form to their thoughts and feelings.

The handbook, which describes this process, is now available to theatre educators around the country for a nominal cost of \$5. In the few months since its publication, the 72-page document has been widely acclaimed as an invaluable guide for anyone interested in teaching playwriting to high-school students, especially at-risk and incarcerated kids.

In addition to a detailed description of the program's philosophy and practice, the handbook includes several residency journals by teaching



artists and two student scripts.

To obtain a copy, send a check or money order for \$5, payable to Manhattan Theatre Club, to: Education Department, Manhattan Theatre Club, 311 West 43rd St., 8th Floor, New York, NY 10036. Please write "Handbook" on the envelope and allow six-to-eight weeks for delivery.

More

Congrats!

Congratulations to **Byron Molyneaux** and his wife, **Angel**, on the birth of their handsome new son, **Daeden**, Oct. 8. Byron is the grants manager for the Arts Council. Byron and Angel also have a darling daughter **Kiyana**, who is almost two. We all wish them the very best for their brand new baby!

And many thanks to Helena artist **James Poor**, former recipient of the Governor's Arts Award, for serving as the Arts Council representative on the Capitol Complex Advisory Committee. This group advises on statutory proposed for the State Capitol area, and the Arts Council appreciates Jim's assistance and expertise a great deal.



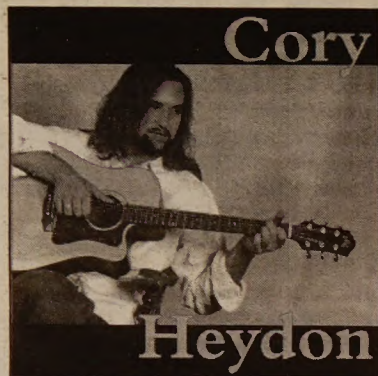
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Grant launches on-site dances

With the help of \$150,000 in seed money from the Charles E. Culpepper Foundation, a New York City troupe called Dancing in the Streets is launching the OnSite Performance Network (OPN).

The national presenting network will instigate site-specific performances around the country. The project furthers the three basic goals of Dancing in the Streets: making site-specific performance a familiar and legitimate component of public art; drawing attention to unusual architecture and natural settings; and bringing the work of innovative artists to new audiences.

Artists and presenters will work together to design productions which focus on community engagement as well as artistic integrity. For more information, call Dancing in the Streets at 212-989-6830.



Cory Heydon: *Cory Heydon*
Recorded by Tapas Records, Missoula

After entertaining Montana music crowds for years, Missoula musician Cory Heydon recently released his debut album. Titled simply *Cory Heydon*, the new CD features a mix of gritty folk, country blues and rock tunes, all original except for one.

However, trying to define musical styles with words is, at best, inaccurate, as Heydon notes. "Americana" is the term that most appeals to Heydon: "an amalgamation of all the American music" from folk to jazz, from rock to the blues.

"If a picture's worth a thousand words, then a song is worth a million," he says.

Heydon's tenor voice is well utilized on several numbers, displaying excellent vocal flexibility and style. His songs have a folk flavor, with a slice-of-life feel that complements his strong guitar playing. Main contributors to the album include Richie Reinholdt on lead electric and acoustic guitar and mandolin, Mike Freemole on bass and Bruce Threlkeld on drums, as well as several other artists.

The album was recorded at Tapas Records in Missoula and is available at music stores throughout the state, or by calling 1-800-254-1568.



Springhill Jazz Quartet: *Springhill*
Recorded by Reese Creek Records at The Garage in Belgrade

What happens when a group of four talented Montana musicians pool their talents to form a jazz combo?

Good things, it would appear, based on the new CD "Springhill" (Reese Creek Records). After performing together for three years, lead guitarist Craig Hall of Bozeman, pianist Ann Tappan, drummer Michael Blessing and bassist Bryce Jarrett have released their first CD, which has garnered excellent reviews from the music press.

It's a little easier these days to form a successful jazz combo outside of traditional

meccas like New York City, says Hall, although Montana's distance from those influences can pose problems.

"Living in a rural area like this, the challenges are many. It's a little harder to keep abreast of everything that's going on from here," he says. "It's also really challenging to keep a home-grown perspective in your music, and to maintain your musical sound like it's from Montana, and not like reworked New York music."

Springhill strives to maintain a Montana flavor, which the Livingston native defines as "more memorable melodies that speak to rural people like us - rather than very thick melodies that more often characterize jazz."

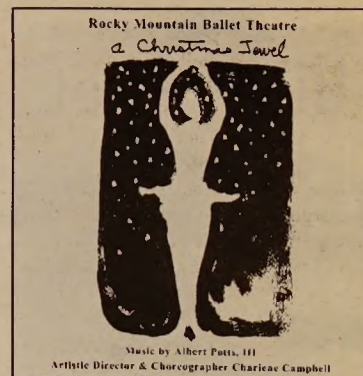
The quartet is confident "that the coming decade is going to be a great time for Montana music listeners," Hall says. "Montana musicians are digging deeper and deeper into themselves and delivering a better product all the time."

Rocky Mountain Ballet Theatre: *A Christmas Jewel*

The Rocky Mountain Ballet Theatre, which will perform the original ballet "A Christmas Jewel" this December for the second year, has released a CD of the ballet's original music by Albert Potts III.

The music, all produced on a computer synthesizer in Los Angeles by concert pianist Potts, accompanies the ballet about a terminally ill girl who runs away from the hospital and spends a magical night on the streets.

Charlene Campbell, artistic director and choreographer for Rocky Mountain Ballet



Theatre, began working on the story a decade ago. "I've always wanted to do a new Christmas ballet, something less commercial," that would provide a "universal message of peace, love and hope," says Campbell. Reaction to the performance last year was outstanding, she added.

The music is intended to have "sort of a magical sound" in keeping with the storyline. While produced solely with computer, the music could pass for an orchestral performance, so subtle are the sounds created with modern technology. The CD contains 28 different numbers, and someday Campbell hopes to add a chorus to some of the pieces.

"A Christmas Jewel" will be performed at the Missoula Children's Theatre's new Center for the Performing Arts Dec. 4-Dec. 6. Call 549-5155 for further details.

News about new CDs by Bob Phillips

CONGRATS TO MUSIC MAKERS

Joseph Mussulman, who recently received the Montana Music Educators Association's Distinguished Service Award. The award was presented at the 1998 All-State concert, held Oct. 16 at the University Theater in Missoula in recognition of the retired UM professor's many contributions to music education.

Butte folksinger Mark Ross who performed with Utah Phillips and the Rose Tatoo at the Winnipeg Music Festival this summer.

Helena old-time fiddler Mike Williams, who won first place in the adult division of the 15th annual Fiddlers' Contest in Lincoln. Williams is also a member of the popular Parlor Pickers, and a cofounder of the Montana Fiddle Camp, held near Helena each summer. The camp attracts people from throughout Montana, as well as out of state.

The Inaugural Montana Power Summer Symphony, held Aug. 8 in

Helena. The concert, sponsored by Montana Power Co. and the Montana Association of Symphony Orchestras, featured 130 musicians from seven Montana orchestras. More than 5,000 music enthusiasts gathered for the performance, which included symphonic, film and patriotic music. "It was an outstanding showcase for Montana

orchestras, symphonic music and arts education," said artistic director John Zoltek.

Terry Annalora, vocal music teacher at Custer County District High School in Miles City, who was named Teacher of the Year for his local school district. As part of the award, Annalora will receive an all-expense-paid trip to the conference of his choice. The

teacher, whose talents as a tenor soloist are frequently in demand, is also president-elect of the Montana Music Educators Association. He's organized exhibits at the past two state conferences for the MMEA, and succeeds Renée Westlake as president this year.



Terry Annalora

NEW NEA SURVEY

More Americans are participating in the arts

More Americans are participating in the arts, shows a newly released National Endowment for the Arts' survey entitled 1997 Survey of Public Participation in the Arts.

During a 12-month period, half the U. S. adult population, or 97 million people, attended at least one of seven arts activities – jazz, classical music concerts, opera, musical plays, plays, ballet, or art museums.

When compared to a 1992 Endowment arts participation survey, the new information indicates larger audiences for all seven activities, but especially for art museums, musical plays, classical music, and opera. Visiting art museums continues to be the most popular arts activity.

The 1997 Survey of Public Participation in the Arts is the fourth nationwide arts participation survey sponsored by the Arts Endowment's Research Division. The report compiles information from interviews with over 12,000 adults throughout the United States who were asked about their: 1) attendance at live arts events; 2) participation in the arts through broadcast and recorded media, and; 3) personal performance or creation of art. The survey was conducted during 1997 by the Westat Corporation of Rockville, MD.

Highlights include:

1. Participation in the Arts by Attendance:

- Overall increase compared to 1992: The Arts Participation in America in 1997 report

be made.

- Museums are the most popular: More people attended museums than other types of arts activities. An estimated 35% of adults, or 68 million people, attended a museum at least once in 12 months. The average number of museum visits was more than three per person, for a total of 225 million visits.

- Participation in other arts activities: Musical plays had the second highest participation rate after museums, with 25% of adults attending at least once in 12 months. Non-musical plays followed at 16%, classical music at 16%, dance (other than ballet) at 12%, jazz at 12%, ballet at 6% and opera at 5%.

2. Participation in the Arts through Broadcasts or Recordings:

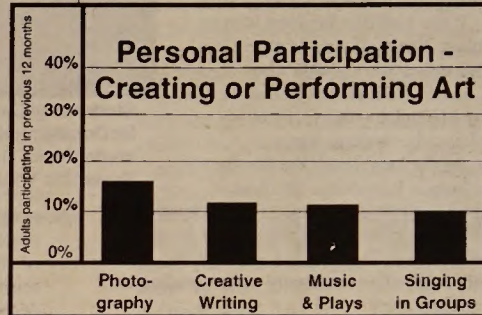
- Watching visual arts is the most popular: Viewing presentations about the visual arts or programs on museum exhibitions on television or video was popular among American adults, with 45% reporting they had watched some broadcast or recorded form of visual arts during a 12-month period.

- Other arts activities: Arts participation rates through broadcast or recorded media for other arts disciplines were: 41% for listening to classical music on the radio, 39% for listening to jazz, and 39% for viewing dance on video.

people, participated in the arts by taking photographs for artistic purposes.

- Creative writing was also a popular form of personal arts participation with 12% of the adult population, or 24 million people, writing creatively for purposes other than school or work. About 2.3 million said their writing had been published.

- Music and Plays: Classical music had an 11% participation rate, with an estimated 22 million people playing classical music. Of these people, 2.5 million performed classical music in public. More than 5 million American adults acted in public

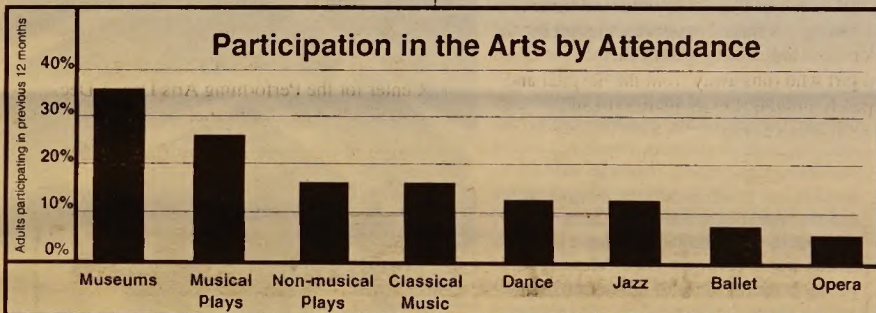


performances of non-musical plays, 3.3 million sang in musical plays, and 1.8 million adults performed jazz.

In addition, related arts activities also had high participation rates – 63% of adults reported that they had read literature (plays, poetry, short stories), and 47% had visited an historic park or an arts or craft fair.

The NEA also reports in "The Arts in the GDP (Research Division Note #69)" that America consumers spent more than \$10 billion on admissions to performing arts events in 1997, an increase of over 26% since 1992 even after adjustment for inflation. This figure, which includes admissions to both non-profit and for-profit organizations such as Broadway theater and rock concerts, was more than one and a half times (1.6) the amount spent on either motion picture or sporting events.

These annual statistics, reported by the Endowment since 1982, are provided by the Bureau of Economic Analysis, a division of the U.S. Department of Commerce. For more information, visit the Endowment website at <http://arts.endow.gov> or call 202-682-5570.



indicates higher arts participation rates than a 1992 NEA survey. The new 1997 survey reports that 50% of the U. S. adult population, or 97 million people, participated in the arts, while only 41% of adults reported participating in 1992. Those interviewed said they had attended at least one of seven different arts activities during the last 12 months. Because the 1997 survey was conducted differently than the one in 1992, only limited comparisons can

3. Personal Participation – Creating or Performing Art:

- Singing in groups is the most popular public arts activity. An estimated 10% of the adult population, over 20 million people, reported singing in a choir, chorus, or other ensemble.

- Photography is the most popular non-public arts activity. An estimated 17% of the American adult population, approximately 33 million

Rockefeller promotes alliances between business and the arts

The following excerpt from "Reflections and Visions: Business-Arts Alliances" was presented in 1997 by David Rockefeller, Jr., as the inaugural lecture in the David Rockefeller Lecture Series.

One of our most articulate champions of the importance of even closer connections between business and the arts has observed: "Mainly through the impetus provided by our businesses, we have achieved in the United States a material abundance...unprecedented in history. Corporations...must [now] face up to the task of bringing our cultural achievements into balance with our material well-being through more intimate corporate involvement with the arts."

As you may know – or may have guessed – those comments were made by my father. In fact, they were in the founding address of the Business Committee for the Arts which he delivered here in New York more than 30 years ago. Because my father is so far-sighted (and still doesn't wear glasses!) those remarks are as valid today as when they were first spoken in 1966.

Even more urgently today, I believe our business leaders – all of our leaders, in fact – must be as attuned to the importance of the nation's spiritual and cultural well-being as they are to our material well-being. Or, to put it in another way, our corporate captains should have as keen an eye for the moral compass as they have for the bottom line...

My thought is simply that we are living at the edge of a world in which our societies have never been more vulnerable to the social tension created by our cultural differences and, at the same time, a world in which technology can homogenize the news, the commercial images and the very definition of a "good life" can reach all five billion of us at the same instant.

In this context, I would suggest it is the arts which – because they simultaneously embrace the particular and the universal – can best help us to grasp this world full of tension and technology. The arts, after all, are conveyors of what is most individual about the artist; most local, regional or traditional about each of us;

most idiosyncratic about every separate cultural microcosm.

And, at the same time, the arts stand for what is most universal and transcendent – the non-literary arts take us beyond language and communicate to us across great barriers of culture, geography and point of view. All the arts speak about what is noblest and highest in mankind – and, yes, what is basest and darkest. The arts call upon the trinity of mind, body and spirit. They join us together in song. They transfix us in space. They transport us from our immediate time and location.

In other words, the arts have the capacity to do what is perhaps most needed in the world today; they honor what is valuable and distinct in each human being, while they force us to acknowledge our shared condition.

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Inaugural David Rockefeller Lecture

What makes successful volunteers?

In 1990, Catherine Sweeney's research on "Teamwork and Collaboration in Volunteer Groups" revealed some key elements in the success of volunteer-based groups. The research shows that volunteer groups with extraordinary outcomes:

- Specify requirements of jobs, carefully clarify roles, and hold members accountable for their commitments.
- Have officers who demonstrate their personal commitment to the group's goal and can articulate that goal so that everyone's commitment is inspired and enhanced.
- Possess communication systems in which problems can be comfortably and easily raised and solved; and in which issues and the decisions surrounding them are carefully documented.

- Have volunteer coordinators who develop and maintain important external contacts for support – with a board, the media, the corporate world and other levels of administration.

- Members of these groups expect their leadership officers and volunteer coordinators to give responsibilities important to the cause and to not interfere with the performance of them. Members also clearly understand the need and purpose of their organization's goal and the clear consequences of success and failure; and they are capable of collaborating effectively with each other.

MONTANA HERITAGE PROJECT

Teaching and the Craft of Place

by Michael Umphrey

Like gardening, sailing, and politics, teaching is a craft of place. Though gardeners learn quite a lot from botany texts, it is the challenge of raising particular plants in particular places that draws them into lively encounters with books. Similarly, good sailors know quite a lot about geography, meteorology, and physics because such knowledge forms the context within which they work and play. And good politicians often have heads full of history because such knowledge is a practical necessity.

If the goal of education is to be able to live well, and I believe it is, then education shouldn't be divorced from efforts to live well in the particular—that is, local—places the students know.

At the local level, the frontiers of human knowledge lie close at hand in every direction. At those frontiers, young people cease being passive recipients of inert facts and become actors in the processes of a community understanding and enacting itself.

Students in a civics class who collect oral histories from participants in a recent community political event—getting a bond passed to build the school in 1972, for example—and compare them with newspaper accounts written at the time may begin understanding the nuances of how such things work. They experience for themselves the ways communities enact themselves and individuals fulfill themselves by entering the public arena where shared purposes are negotiated. Both history and theory begin to come to life. They might even learn quite a lot about how to read newspapers.

Students in a biology class who assist refuge managers collecting data on human and elk use of a winter game range begin to see how scientific knowledge is constructed through methodical effort. As they do so, they begin to see changes that can only be seen by keeping records. They may begin to consider changes they want and changes they don't want.

Classrooms that never use academic work to accomplish tasks in the real world are somewhat like football teams that drill endlessly but never play games. It becomes difficult for all involved to remember why standards matter or what the point of the busyness might be.

Students in the Montana Heritage Project have assisted libraries and museums in building their oral history collections and improving their historical photograph archives; they have done field archeology for the Bureau of Land Management and data collection for the Department of Fish, Wildlife & Parks; they have assisted local



Students gather historical data from gravestones at the old McDonald family cemetery in the Mission Valley. From left, students are Rebecca Umphrey, Angela Hawkaluk and Samantha Wadsworth.

people in completing the research to nominate community buildings to the National Register of Historic Places; they have created audio tours for local museums, and they have compiled histories of local organizations. Such projects allow students to gain crucial skills at the same time they accomplish work that benefits the community.

Governor Marc Racicot has suggested that through the Project the work of collecting, preserving, and presenting a community's cultural heritage has become a contemporary form of barn-raising—a shared enterprise that binds people together by giving them a common purpose.

Consequences of such work ripple through the school and community, offering hopeful answers to many community questions: How can we involve our youth in serving others? How can we smooth the transition from school to work by providing experiences in out-of-classroom settings? How can we give young people a sense of belonging? How can we make the curriculum relevant to contemporary concerns? How can we encourage greater parent and community involvement in the schools?

By spending part of the school year focusing on local issues, students find personal connection to stories larger than themselves, seeing the ways individuals are intertwined with communities and communities with states and with nations. As they become more aware of local crises and dilemmas, their investigations can furnish them with ideas about what choices are possible. They find evidence of the consequences of various ways of thinking and acting. They become more likely to make intelligent choices.

Adults involved in real work are keenly aware that human knowledge is an unfinished project, but this is harder for students to see. They look forward to year after year in classrooms where knowledge seems finished, where it seems that someone else has already figured out everything. It can be hard to believe that their efforts matter, except for careerist reasons. Does the world really need them?

When we bring them with us, to work beside us at the local work that needs to be done, we teach them how worlds are made, why knowledge matters, and what we need to know that we do not yet know.

As best we can, we pass on the craft of living well.

Grants are available to rural high school teachers who want to get involved. The Montana Heritage Project is now beginning its fourth year. Over the past three years projects have been completed in twelve communities: Bigfork, Broadus, Chester, Corvallis, Fort Benton, Libby, Pryor, Red Lodge, Roundup, Townsend, St. Ignace, and Simms. Applications for next year are due March 1, 1999. For more information, visit the Project at www.edheritage.org.



Students research the history of the D'Aste Church, near Charlo, and discuss current restoration efforts with community adults.

Arts keep kids in school

At Roosevelt Middle School, an arts magnet school in Milwaukee, attendance is three percent (3%) higher than attendance at other schools in the district. This school also maintains a suspension rate nine percent (9%) lower than the average for middle schools in the district.

Sixty percent (60%) of the students enrolled at Elm Elementary, an elementary arts magnet school in Milwaukee, tested substantially above national averages in reading, vocabulary and mathematics.

Source: *Understanding How the Arts Contribute to Excellent Education*, OMG, Inc., 1528 Walnut Street, Suite 805, Philadelphia, PA 19102; phone 215-732-2200.

Forum focuses on "Careers in the Arts for People with Disabilities"

by Alayne Dolson
Executive Director
Very Special Arts Montana

June 14-16, of 1998, found me in Washington, D.C. at the John F. Kennedy Center for the Performing Arts participating in the first National Forum on Careers in the Arts for People with Disabilities.

Sponsored by the National Endowment for the Arts, the Kennedy Center, the U.S. Dept. of Education, the U.S. Dept. of Health and Human Services and the Social Security Administration, this forum brought together over 200 individuals, including artists with disabilities, arts administrators with and without disabilities, vocational rehabilitation professionals, and art service groups.

Together, we sought ways to make the arts available to all people, assess the state of

education and career opportunities in the arts, identify strategies to overcome obstacles and find ways to advance arts careers for people with disabilities. This was a formidable task for the participants, and we had a very short time together to begin this work.

But the work has begun, and, thanks to the Internet, dialogue continues to flow across the country in discussion, job-sharing information, support for artists and ideas. It has generated a great deal of excitement about the prospects for all individuals in the arts as we enter the new millennium.

Major speakers during this conference were Susan Daniels, Deputy Commissioner of Disabilities and Income Security Programs for Social Security; Ron Mace, architect who served as the design architect for the renovation of the Kennedy Center Concert Hall, and who helped

generate the concept of Universal Design, which attempts to make all things usable by everyone without assistance; John Kemp, President and CEO of Very Special Arts, who also serves on the National Council on Disability; Victoria Lewis from the Mark Taper Forum; and Robert Lynch, President of Americans for Arts.

Sandwiched among these speakers were panel discussions, working group discussions, breakout sessions, and even short performances by artists with disabilities. It was definitely a working forum!

The following key points provide all of us with an action plan, both short-term and long-term, as well as a vision of long-term societal shifts:

(Continued on next page)

Big Timber family meets challenge of art censorship

by Ken Turley

On the evening of May 20, 1998, my wife Kim and I entered the main corridor of Big Timber's Sweet Grass County High School. In my arms I carried a cardboard box in which we had placed a number of books. Groups of yellow tabs stuck from their pages marking the locations of illustrations and artwork supporting the argument we were about to present.

The box held other objects: the tabletop advertisement for a play, a naked Barbie doll, and an original pencil and watercolor drawing, done by our son Nathan, titled "Water Fairy". Nathan, who attended the high school as a junior, walked with us, his drawing the reason we were here.

Each spring the Big Timber community celebrates the school year with a combination pops concert and art show. All elementary and high school students in the county are encouraged to submit art to the show. The submissions are placed on public display with ribbons awarded to the top pieces in various categories.

The event has always been a high point of the year for our family. Art is an important subject to Nathan — he plans to attend MSU-Bozeman as an art major and he works hard during the year to create pieces that are show-worthy. "Water Fairy" was one of several done during his Art III class which he chose to enter in the annual art show. He identified these selections to his art instructor, and we all began looking forward to the show.

Then Nathan received some unexpected news: the art instructor, who coordinates and organizes the entries of high school students, had denied "Water Fairy" entry. The reason he gave was that the piece "might be viewed as objectionable by some members of the community."

How could this be? The art show had always been open to all works of art. In past years we applauded the school's willingness to display some rather controversial pieces. Most memorable was a series of poster-size illustrations, from a talented high school student, which contained violence and gore like the images found on black tee-shirts at a heavy metal concert. These were not works you'd hang over your couch, but their artistic quality was unmistakable.

And now here was "Water Fairy" disallowed, labeled as "objectionable," yet displaying content nowhere near the peripheries of unacceptable art.

The school's act of censorship grated against our beliefs in freedom of expression and artistic liberties. We viewed the denial as completely unreasonable, and took our objections to the school's principal and superintendent. "Good art," they called the work. "Non-offensive." Even "innocent." Still, they would not reverse the art instructor's decision.

We pressed for reasons: Who in the community would find this work objectionable? References were made to unspecified complaints received in previous years. To us, they could only say that the show was open to all age groups, and "Water Fairy," because it contained nudity, might not be appropriate for viewing by young children. We found this



Nathan Turley's "Water Fairy" is a study of an illustration found in the book *Faeries* by Brian Froud and Alan Lee.

rationale weak. Children we showed the drawing to remarked, "neat" and "cool". It was obvious that they were not the ones of whom the administrators spoke.

Unwilling to accept the school's refusal to allow "Water Fairy" into the show, we requested a special school board meeting be arranged to hear the issue. The school agreed, and a date was set for the evening before the show.

How to attack censorship? Kim, Nathan and I discussed several approaches, deciding to speak directly to the school's stance that "Water Fairy" was not suitable for viewing by young children. In the days preceding the meeting, Kim searched through books at the Big Timber public library. She found numerous examples in the children's sections containing illustrations, drawings and paintings of nude female figures. Topics included fairy tales, mythology, drawing instruction, facts-of-life books, picture books and bedtime stories. From these, she selected examples similar to "Water Fairy".

Art history books were another resource. Nude figures, after all, have been used to portray humankind's ideals throughout the ages. No one finds these works objectionable. A detail of the nude Venus from Botticelli's "The Birth of Venus," for example, had recently been used in an advertisement for a major play in the neighboring city of Livingston. The ads were everywhere — storefronts, galleries, newspapers. We collected one from the table of a family restaurant and added it to our exhibits.

To stand in opposition to censorship, to uphold the belief that life is diminished when art is suppressed, what greater prize than that?

At 7:05 p.m. on the night of the special meeting, in the high school's home economics room, we stepped before Sweet Grass High School administrators, the art instructor, and the six members of the school board. "Water Fairy" hung in the center of a large whiteboard at the front of the room. Surrounding the whiteboard were dozens of glossy "Got Milk?" advertisements, posted by students in keeping with the nutritional themes of the room. The ads contained photographs of celebrities, many partially clothed, some wearing nothing but a milk mustache — additional instances of publicly acceptable nudity.

Kim delivered our presentation, beginning with a selected background of nudes, from prehistoric artifacts to works found in the Sistine Chapel, the Louvre, the Museum of Modern Art. But most of the argument was spent right at home in Big Timber. Kim produced example after example of art from books checked out of the children's section of the local public library. Each example showed detail and content equal to or exceeding that found in "Water Fairy".

She then concluded with two examples purchased at the local Ben Franklin dime store. The first was a Little Golden Book featuring Walt Disney's "Peter Pan". In the book was a drawing of a mermaid with her bottom half in water and her top

half unclothed. The second item was the naked Barbie doll whose three-dimensional abundance easily outweighed the "Water Fairy's" proportioned pencil strokes.

"How many of you," Kim asked, grasping the doll by the ankles and thrusting it at each

board member, "can say you've never seen a little girl walking down the sidewalk with an upside-down, unclothed Barbie held tightly in her fist, completely unashamed?"

A discussion followed our presentation. Board members expressed a range of reactions, from indignation that an exposed breast had become a subject of such controversy, to rigid refusal to view the drawing as anything but a nude body, and therefore obscene. Votes were then cast. Two members voted against and four voted in favor of allowing "Water Fairy" into the show. Our efforts had been rewarded.

When the art show opened for public viewing the following day, "Water Fairy" was on display with all other artwork. Nathan had not received a ribbon for the piece, but this hardly seemed to matter. To stand in opposition to censorship, to uphold the belief that life is diminished when art is suppressed, what greater prize than that?



11

Young quilters donate their handiwork

Twenty-two volunteers, ages 5-15, spent some of their summer hours giving back to the community while learning quilting skills during the second annual "Kids Quilt for Kids Week" at Quilt-essentials in Butte.

Each afternoon for a week in June, members of the Chateau Quilters and the staff at the quilt shop taught participants to make simple quilts to be donated to the children's charities in the Butte area. The young quilters designed, sewed and tied their quilts — all of which were made from donated materials. Some had never sewn on a machine before, while others were accomplished young quilters.

A total of 25 quilts were completed and displayed at the Butte Plaza Mall during the month of July. The week-long volunteer experience also included presentations from the Butte Volunteer Center and Safe Space Domestic Shelter.

Forum (continued from previous page)

1. We need more than symbolic events to address discrimination issues. One ramp does not indicate total accessibility!

2. Disabled persons are not permanently sick, they are simply differently-abled (a euphemism, but until we find a universal language to go with universal design, we will have to deal with poorly functioning language barriers).

3. Money is a barrier. Some artists with disability have actually accepted less than full market value for their art so they do not jeopardize funds that support their health insurance and other personal-care needs. Please pay attention to the Work Incentives

Improvements Act which will help artists with disabilities continue to live independently without fear of the loss of health-care benefits.

4. Vocational Rehabilitation counselors need to learn to think out of the box. Consider jobs in the arts as possibilities for training support programs for individuals with disabilities.

5. At the elementary and secondary school levels, art standards need to be upheld for students with disabilities in arts programs. Accountability must be identified in a student's IEP.

6. Finally, according to John Kemp of VSA, we must become political. We must

vote, we must make demands and we must be heard. Disability issues affect 20% of the population. We must work to help individuals achieve independence, and we must learn to accept differences. The arts can pave the way, for the arts inspire curiosity and kindness, which then becomes a healing force to help us grow in our acceptance.

I wish to thank the Montana Arts Council for nominating me to be a participant in this forum. I also wish to thank them and the Very Special Arts Board of Directors for their funding support which made it possible for me to attend.



Anaconda

December 3

Ladies Night out, 6:30-10 p.m., Copper Village Art Center, 563-2422

Bigfork

November 6-8

Swan River Art & Craft Show - 10 a.m.-5 p.m., Bigfork Art & Cultural Center, 837-6927

November 13-15

"Artists Ten" Christmas Craft Sale - Bigfork Art & Cultural Center, 837-6927

November 27-29

"The Nutcracker" - Center for Performing Arts, 755-0760

Billings

October 29 - November 1

"Bunnicula" - Billings Studio Theatre, 248-1141

November 5

Reading: Rafi Zabor, *The Bear Comes Home* & A.J. Verdelle, *The Good Negress* - 7:30 p.m., Yellowstone Art Museum, The Writer's Voice, 248-1685

November 7

Billings Symphony Orchestra - 8 p.m., Alberta Bair Theater, 252-3610

November 8, 15, 22

Lecture on Russian Art by Marianne Lorenz - 2-3 p.m., Yellowstone Art Museum, 256-6804

November 9

"Winnie the Pooh" - 1 p.m., Alberta Bair Theater, 256-6052

November 10

"Winnie the Pooh" - 7:30 p.m., Alberta Bair Theater, 256-6052

November 11

Billings Community Band - 7:30 p.m., Alberta Bair Theater, 256-6052

November 14

"Porgy & Bess" - 8 p.m., Alberta Bair Theater, Dallas Black Dance Theatre, 256-6052

Family Fun Day - noon-4 p.m., Yellowstone Art Museum, 256-6804

November 14-15

Holiday Food Festival & Seasonal Creations Craft Show, Holiday Inn Trade Center, 256-8676

November 17

Reading: Debby Bull, *Blue Jelly* & Audrey Hall, photographer - 7:30 p.m., YMCA Youth Center, The Writer's Voice, 248-1685

November 18-21

"Tartuffe" - 8 p.m., Petro Theatre, Venture Theater, 657-2392

November 19

Thursday Night Live - 5:30-7:30 p.m., Yellowstone Art Museum, 256-6804

November 20

Elayne Boosler - 8 p.m., Alberta Bair Theater, 256-6052

November 21

Reading: Martha Elizabeth, *The Return of Pleasure* - 7:30 p.m., location TBA, The Writer's Voice, 248-1685

November 24

Reading: Annie Callan, Irish poet - 7:30 p.m., YMCA Youth Center, The Writer's Voice, 248-1685

November 29

"The Nutcracker" - 2 & 7:30 p.m., Alberta Bair Theater, Western Ballet Theater, 256-6052

December 1

Reading: The Writers Community Workshop Participants - 7:30 p.m., YMCA Youth Center, The Writer's Voice, 248-1685

December 4

Artwalk - 5-9 p.m., downtown 252-0122

December 4-5

Archie Bray Foundation Holiday Sale - Grafix, Inc., 443-3502

December 4-6, 9-13, 16-19

"Godspell" - Billings Studio Theatre, 248-1141

December 5

Flutist Eugenia Zukerman & the Shanghai Quartet - 8 p.m., Alberta Bair Theater, 256-6052

December 6

Shrine Chanters: "Christmas Memories" - 2:30 p.m., Alberta Bair Theater, 256-6052

December 8

Reading: Soapweed Sisters Salon - 7:30 p.m., YMCA Youth Center, The Writer's Voice, 248-1685

December 12

Billings Symphony Orchestra - 8 p.m., Alberta Bair Theater, 252-3610

December 13

Messiah Festival - 3:30 p.m., Alberta Bair Theater, 256-6052

December 16

Community Band: Christmas Sing-A-Long - 7:30 p.m., Alberta Bair Theater, 256-6052

December 17

Thursday Night Live Holiday Party - 5:30-7:30 p.m., Yellowstone Art Museum, 256-6804

December 31

Billings Symphony Orchestra: "New Year's Eve with the Symphony" - 7:30 p.m., The Sheraton, 252-3610

Bozeman

November 3

Calobo - 10 p.m., Cat's Paw, Vootie Productions, 586-2021

Arts Calendar, Nov



Dallas Black Dance Theatre presents George Gershwin's "Porgy and Bess," Nov. 13 in Helena and Nov. 14 in Billings.

November 6

Faculty Recital: Laurel Yost, piano - 8 p.m., MSU Reynolds Recital Hall, 994-3561

November 14

Montana Jazz Festival - 7 p.m., Emerson Cultural Center, 586-1104

November 14-15

"The Big Broadcast" - Willson Auditorium, 586-4619

November 18

Spike & Mike's Classic Festival of Animation - 7 & 9 p.m., MSU Linfield Hall

November 19, December 17

"Who Shot the Sheriff?" - 6:30 p.m., Baxter Hotel, Vigilante Theatre Co., 586-3897

November 20

The Dirty Dozen - 9:30 p.m., Cat's Paw, Vootie Productions, 586-2021

November 20-21

"Wuf!" - 8 p.m., Emerson Cultural Center, Vigilante Theatre Co., 586-3897

Yuletide Market - MSU Strand Union Ballrooms, 994-4405

November 27-28

Holiday Festival of Arts & Crafts - Fairgrounds, 586-3333

December 2

Musical Slide Show: Dennis McNally, Grateful Dead Historian - 8 p.m., MSU Ballrooms, 994-5828

December 5-6

"The Nutcracker" - Willson Auditorium, Montana Ballet, 587-7191

December 5-7

Madrigal Dinner - 6:30 p.m., MSU SUB, 994-3561

December 9

"Betsy's Birthday Bash" - 6:30 p.m., Baxter Hotel, Vigilante Theatre Co., 586-3897

December 11-12

Archie Bray Foundation Holiday Sale - Emerson Cultural Center, 443-3502

December 13

Bozeman Symphony: "Gloria" - 3 p.m., Willson Auditorium, 585-9774

Butte

November 6

Three Dog Night; The Association - 8 p.m., Civic Center, 800-823-5646

November 7

George Groesbeck & Friends; Last Chance Dixieland Band - 8 p.m., Mother Lode Theatre, 723-3602

November 13-15

MIA Holiday Show Fine Arts Sale - Butte Plaza Mall, 494-1513

November 20-22

"The Wizard of Oz" - Mother Lode Theatre, 723-3602

December 2

Andy Larson Holiday Concert - 7 p.m., Mother Lode Theatre, 723-3602

December 6

Community Concert: "An Enchanted Evening" - 8 p.m., Mother Lode Theatre, 723-3602

December 8

An Elvis Christmas - 7 p.m., Mother Lode Theatre, 723-3602

December 12

"The Nutcracker" - 2 & 8 p.m., Mother Lode Theatre, Montana Ballet, 723-3602

December 20

Butte Symphony: "Gloria" - 2:30 p.m., Mother Lode Theatre, 723-5590

December 31

New Year's Eve Party w/Bop-a-Dips & comedian Brad Upton - 9 p.m., Civic Center, Encore Promotions, 533-0874

Charlo

December 8

Peter Mayer - 7:30 p.m., Leon Clubhouse, Folkshop Family Productions, 676-5333

Chester

December 4

Teddy Bear Tea Party - 7 p.m., Liberty Village Art Center

December 6

Reception: Hi-Line Artists' Show - 1-4 p.m., Liberty Village Art Center

Choteau

November 1

Sun Ergos - 7 p.m., Choteau High School, Choteau Performing Arts League 466-5763

November 7

Winter Fair - 10 a.m.-4 p.m., The Pavilion

Colstrip

November 6-7

Christmas Bazaar - Schoolhouse History & Art Center

November 17

Lecture: Karen Stevenson, "Evelyn Cameron: A Chautauqua Performance" - 7-9 p.m., Schoolhouse History & Art Center

Columbia Falls

November 22

Glacier Youth Orchestra Fall Concert - 4 p.m., High School Auditorium, 257-3241

November – December

Deadline for the
Jan./Feb./March
Arts Calendar
is Dec. 1, 1998



Three Dog Night (above) teams up with The Association for concerts Nov. 6 in Butte and Nov. 7 in Helena.

Deer Lodge

December 6
Victorian Christmas - 1-4 p.m., Grant Kohrs Ranch, 846-3388

Dillon

November 22
Community Concert: "Brissi mo Vienna" - 8 p.m., WMC-UM Main Auditorium

Fort Benton

November 24
Sun Ergos: The Christmas Program - 7 p.m., Elementary School

Great Falls

November 1
Cascade Quartet - 4 p.m., First Congregational Church, 453-4102

November 3
Cascade Quartet - 7:30 p.m., Lewis & Clark Interpretive Center, 453-4102

November 6-8, 13-15
Great Falls Recital Series: "Die Fledermaus" - UGF Theater, 791-5290

November 7
Cowboy Jazz - 6:30 p.m., Civic Center, 454-3915

November 13
"Winnie the Pooh" - 7:30 p.m., Civic Center, 454-3915

November 14
Christmas Open House - 10 a.m.-5 p.m., CM Russell Museum, 727-8787

November 15
Christmas Open House - noon-5 p.m., CM Russell Museum, 727-8787

The Mistral Duo - 7:30 p.m., First Congregational Church

November 21
Great Falls Symphony - 7:30 p.m., Civic Center, 453-4102

Festival of Trees Gala - 7 p.m., Heritage Inn, 761-6538

November 21-22
Holiday Happenings Craft Show - UGF McLaughlin Center, 727-7750

November 22
Festival of Trees Family Viewing - 10 a.m.-3 p.m., Heritage Inn, 761-6538

November 24
Lecture: Bonnie Laing-Malcomson, "What the Heck is Abstract Art?" - 6 p.m., Paris Gibson Square, 727-8255

November 27-29, December 4-6, 11-13
"Godspell" - Center Stage Theater, 727-5297

December 1
Lecture: Jessica Hunter, "The Spiritual Impulse in Abstract Art" - 6 p.m., Paris Gibson Square, 727-8255

December 1-2

"The Nutcracker" - 7:30 p.m., Civic Center, Great Falls Symphony, 453-4102

December 8
Lecture: Bonnie Laing-Malcomson, "What the Heck is Non-Objective Art?" - 6 p.m., Paris Gibson Square, 727-8255

Hamilton

November 1
Lecture: Dr. H.D. Hampton, "Fredrick Remington in the West" - 2 p.m., Ravalli Co. Museum, 363-3338

November 8
Lecture: Mimi Kalamian & Peter Walsh, "Life Styles of Global Weavers" - 2 p.m., Ravalli Co. Museum, 363-3338

November 13
UM Opera Workshop - 8 p.m., Hamilton Playhouse, Bitterroot Concert Association, 363-5220

November 14
David Walburn: "Cabin Song" - 8 p.m., River Street Theater, 363-5078

November 15
Lecture: George Knapp & Chuck Sundstrom, "Lewis & Clark Trunk Show: Tools" - 2 p.m., Ravalli Co. Museum, 363-3338

November 19
Reading: Alan Kesselheim, *Threading the Currents* - 7:30 p.m., Chapter One Books, 363-5220

November 22
The Young Strings of the Bitterroot - 2 p.m., Ravalli Co. Museum, 363-3338

November 27
Sean Michael Devine - 8 p.m., Spice of Life Cafe

December 6
Lecture: Patrick Todd, "Montana Poet Extraordinary" - 2 p.m., Ravalli Co. Museum, 363-3338

December 7
Signing: Stan Lynde - 7:30 p.m., Chapter One Books, 363-5220

December 13
Classical Guitars in a Holiday Concert - 2 p.m., Ravalli Co. Museum, 363-3338

December 20
Christmas Tea - 1-3 p.m., Ravalli Co. Museum, 363-3338

Havre

November 1
Community Concert: "Remembrance & Discovery" - 2 p.m., Havre High School, 265-4383

November 7-8
Havre Art Association Art Show - Methodist Church, 265-2005

December 10
Peter Mayer - 7:30 p.m., MSU-Northern Student

Helena

November 5
Helena Symphony: Chamber Concert - 7 p.m., Plymouth Congregational Church, 442-1860

November 7
Three Dog Night; The Association - 8 p.m., Civic Center, 800-823-5646
Christmas Craft Sale - 10 a.m.-5 p.m., Civic Center, 447-8481

"An Elegant Evening" Art Auction - 5:30 p.m.-midnight, State Capitol Rotunda, 444-2370

November 8
Dance Concert: "Light Motion" - 4 p.m., Myrna Loy Center, Sprint Meadow Resources, 443-0287

November 13
"Porgy & Bess" - 8 p.m., Myrna Loy Center, 443-0287

November 14
Christmas Craft Sale - 10 a.m.-5 p.m., Civic Center, 447-8481

November 20
"Winnie the Pooh" - 8 p.m., Myrna Loy Center, 443-0287

Downtown Fall Artwalk - 6-9 p.m., downtown, 442-6400

November 21
John Herrman Trio - 8 p.m., Myrna Loy Center, 443-0287

November 27
Holiday Craft Fair - 9:30 a.m.-6 p.m., Civic Center, 443-2242

December 4
Celtic Cowboy Christmas Concert - 8 p.m., Myrna Loy Center, 443-0287

December 4-5-6, 11-13, 18-20
"Alice in Wonderland" - Grandstreet Theatre, 447-1574

December 5
"Rhythms of the Heart" w/Katherine Kramer - 8 p.m., Myrna Loy Center, 443-0287

December 6
Original Governor's Mansion Home Tour - 1-5 p.m., various Helena homes, 444-4789

December 6-7
Helena Symphony: "Christmas at the Cathedral" - 8 p.m., Cathedral of St. Helena, 442-1860

December 19-20
"The Nutcracker" - Civic Center, Premier Dance Co., 442-6519

Hot Springs

November 6
John Dunnigan - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

November 13
Velcro Sheep - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

November 14
Michael Myers - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

November 21
Tuxedo Cowboy - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

November 27
Mark Kreilkamp - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

December 5
Tom Catmull - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

December 12
Rhonda Johnson - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

December 19
Jenn Adams - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

Kalispell

November 6-7
Arts & Crafts Show - 9 a.m.-8 p.m., Cavanaugh's at Kalispell Center Mall, 443-0313

November 6-8, 20-22
"Jake's Women" - Hampton Inn, Down Home Productions, 837-0244

November 13-14, 20-21
"Ten Little Indians" - 8 p.m., FVCC, Flathead Valley Community Theatre, 756-3906

November 27-29
Artists & Craftsmen of the Flathead Christmas Show - Cavanaugh's Ballroom, 881-4288

December 3
Christmas Tree Excellence Gala - 7 p.m., Cavanaugh's Ballroom, 257-3241

December 6
Glacier Children's Choir: "A Frontier Christmas" - 3 p.m., Flathead H.S. Auditorium, 257-3241

December 31
First Night Flathead - 4 p.m.-midnight, downtown, 755-1364

Lewistown

November 14
"Wuf!" - 7 p.m., Lewistown Art Center, Vigilante Theatre Co., 538-8278
Country Christmas Craft Show - all day, Fairgrounds Trade Center, 428-2316

(Continued on next page)



Arts Calendar, November – December

14

Annual gala showcases 25 artists

Montana Arts Council member Carol Novotne is a featured artist at "An Elegant Evening," 5:30 p.m. Nov. 7 in the State Capitol Rotunda in Helena.

Twenty-five award-winning artists from Montana and beyond will display and discuss their works during the annual benefit for St. Peter's Foundation (including 11 artists who are new to the event). Also on tap are elegant hors d'oeuvres and desserts, auctions and dancing to In Cahoots.

For more details on the gala, call Donna DeRosier at 444-2372.



The Rocky Mountain Ballet Theatre will stage its original production of "A Christmas Jewel" Dec. 3-6 at the Missoula Children's Theatre. The production, which premiered in Missoula during last year's Christmas season, is directed and choreographed by Charlene Campbell and features original music by Albert Potts and set design by Larry Pirnie.

Libby

November 21

Holiday Bazaar & Craft Fair - 9 a.m.-6 p.m., McGlade Elementary School, 293-4167

November 28

Holiday Bazaar & Craft Fair - 10 a.m.-8 p.m., Miriah Rebekah Lodge, 293-4167

Livingston

November 20-22, 27-29, December 4-6, 11-13, 18-20

"Oliver" - 8 p.m., Firehouse 5 Playhouse, 222-1420

December 31

Denver Comedy Club - 7-10 p.m., Firehouse Five Playhouse, 222-1420

Miles City

November 6

Lecture: Bruce Selyem, photographer - 7-9 p.m., Custer County Art Center, Miles City Speakers Bureau, 233-3532

December 2

Lecture: Dave Walter, storyteller - 7-9 p.m., Custer County Art Center, Miles City Speakers Bureau, 233-3532

Missoula

November 1

Reading: Nicole Cordrey & Kate Gadbow - 7:30 p.m., Hob Nob Cafe, 2nd Wind Reading Series, 721-9524

November 4

Johnny Hermanson - 8:30 p.m., Bistro on Main, 721-9161

November 5

Reading: Albert Howard Carter - 7 p.m., Freddy's Feed & Read, 549-2127

November 6

Faculty Chamber Music Recital - 7:30 p.m., UM Music Recital Hall, 243-6880

Lecture: Monica Best, "Photographing Wildlife Ethically" - 7-8:30 p.m., Rocky Mountain School of Photography, 543-0171

Art Walk - 5-8 p.m., downtown 728-0447

November 7

Reading: Michael Koepf, *The Fisherman's Son*, 4 p.m., Fact & Fiction, 721-2881

November 8

Reading: Chris Spinelli & Maria Healey - 7:30 p.m., Hob Nob Cafe, 2nd Wind Reading Series, 721-9524

November 12

Reading: Josh Shultes - 7 p.m., Freddy's Feed & Read, 549-2127

Mandir - 7:30 p.m., MCT Center for the Performing Arts, 726-4444

November 13

Reading: Larry Lieberman, *Compass of Dying* - 8 p.m., UM Gallagher Business Building 122, 243-2029

November 14-15

"Sleeping Beauty" - MCT Center for the Performing Arts, MCT, 728-1911

November 15

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 243-6880

Reading: Elizabeth Burnett & Annick Smith - 7:30 p.m., Hob Nob Cafe, 2nd Wind Reading Series, 721-9524

November 18

Reading: Alan Kesselheim, *Threading the Currents* - 7 p.m., Fact and Fiction, 721-2881

November 19

The Dirty Dozen - 7:30 p.m., UM University Theatre, 243-4999

Reception: Dorothy Patent celebrating her 100th published book - 7-8:30 p.m., Missoula Public Library, 721-2881

November 20

Reading: Fred Haelele, *Rebuilding the Indian* - 8 p.m., UM Gallagher Business Building 122, 243-2029

Reading: Pete Fromm, *Blood Knot* - 7 p.m., Fact and Fiction, 721-2881

Lecture: Susanna Gaunt, "Motion & Creative Techniques" - 7-8:30 p.m., Rocky Mountain School of Photography, 543-0171

November 20-21

Holiday Market Place - Fairgrounds, 543-8798
Concert: Society of Composers - 7:30 p.m., UM Music Recital Hall or University Theatre, 243-6880

November 21

Greg Greenway - 7:30 p.m., Bistro on Main, 721-9161

November 22

Reading: Lise Thompson & Sheryl Noethe - 7:30 p.m., Hob Nob Cafe, 2nd Wind Reading Series, 721-9524

Reading: Todd Wilkinson, *Science Under Siege* - 1:30 p.m., Fact & Fiction, 721-2881

November 27-29

"The Nutcracker" - Wilma Theater, Garden City Ballet, 721-3675

November 27-29

Renaissance Fair - Holiday Inn Parkside, Sennett Productions, 538-2212

December 1

Faculty Recital: Maxine Ramey, clarinet - 7:30 p.m., UM Music Recital Hall, 243-6880

December 3-4-5-6

"A Christmas Jewel" - MCT Center for Performing Arts, Missoula Dance Academy, 549-5155

December 3-5

Holiday Art Fair - 10 a.m.-6 p.m., UM UC Atrium, 243-6661

December 5

Missoula Symphony Orchestra - 7:30 p.m., Wilma Theatre, 721-3194

December 6

Reading: Jon Groebner & Patricia Goedicke - 7:30 p.m., Hob Nob Cafe, 2nd Wind Reading Series, 721-9524

Missoula Symphony Orchestra - 3 p.m., Wilma Theatre, 721-3194

December 11-13, 16-20

"Amahl & the Night Visitors" - MCT Center for the Performing Arts, 728-1911

December 21

Musical Dream Time Journey w/Lawrence Duncan & Michael Marsolek - 7:30 p.m., Unity Church, 726-4444

December 21

Musical Dream Time Journey w/Lawrence Duncan & Michael Marsolek - 7:30 p.m., Grange Hall, 726-4444

December 20

Musical Dream Time Journey w/Lawrence Duncan & Michael Marsolek - 7:30 p.m., Grange Hall, 726-4444

December 5

Charity Ball w/Don Lawrence Orchestra - 8:30 p.m., Elks Lodge, 883-1695

December 5

Charity Ball w/Don Lawrence Orchestra - 8:30 p.m., Elks Lodge, 883-1695

December 12

Mission Valley Choral Society Christmas Concert - 7 p.m., New Life Christian Center, 883-7245

Red Lodge

November 1

All That Jazz - 3 p.m., Round Barn, 446-1197

November 7

Michael Myers - 8 p.m., Round Barn, 446-1197

November 8

Johnny Hermanson - 7 p.m., Round Barn, 446-1197

November 14

Broadway Diaries - 8 p.m., Round Barn, 446-1197

November 15

Steinke & Hausler - 3 p.m., Round Barn, 446-1197

November 21

Andrew Gromiller & the Organically Grown - 8 p.m., Round Barn, 446-1197

Ronan

November 24

James Keelaghan - 7:30 p.m., Community Center, Folkshop Family Productions, 676-5333

St. Ignatius

December 12

Mission Valley Choral Society Christmas Concert - 2 p.m., Mission Church, 883-7245

Stevensville

November 14

Sweet Adelines - 2 & 7:30 p.m., Chantilly Theatre, 777-2722

December 4-6, 11-13, 18-19

"Sing a Christmas Song" - Chantilly Theatre, 777-2722

Whitefish

November 1

Reading/Slide Show: Jon Turk, *Cold Oceans* - 7 p.m., Rocky Mountain Lodge, 862-0805

November 14

Lecture: Rosella Mosteller, "Children in Your Life & Creativity" - 7-9 p.m., The Studio, 862-5929

November 19-22, 27-29

"The Hobbit" - 8 p.m., O'Shaughnessy Center, Whitefish Theatre Co., 862-5371

November 20

Reading: Alan Kesselheim, *Threading the Currents* - 7 p.m., Rocky Mountain Lodge, Whitefish Reading Series, 862-0805

December 11

Rob Quist & Great Northern: "A Cowboy Christmas" - 8:30 p.m., O'Shaughnessy Center, 862-5371

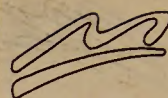
December 18-20, 26-31

"A Tuna Christmas" - 8 p.m., O'Shaughnessy Center, Whitefish Theatre Co., 862-5371

December 20

Musical Dream Time Journey w/Lawrence Duncan & Michael Marsolek - 7:30 p.m., Grange Hall, 726-4444

Exhibitions, November – December



15

Anaconda

Copper Village Museum and Arts Center:
Area Quilt Exhibit, Nov. 4-Dec. 31

Bigfork

Bigfork Art & Cultural Center: Art League
Annual Fall Show, Nov. 17-Dec. 18

Bridge Street Gallery: "Collage and Assemblage," through Nov. 29; 2nd Annual
Wreath Show, Dec. 1-31, reception
5-7 p.m., Dec. 18

Billings

Art From the Heart Gallery: "Montana
Reflections," Nov. 6-Dec. 31, reception 5-
10 p.m., Nov. 6

Toucan Gallery: Christmas Show, Nov. 20-
Dec. 31; reception 5-9 p.m., Dec. 4

Western Heritage Center: "The Challenge of
Preserving Montana's Past," through Nov.
30; "Bricks to Boards," Dec. 12-30, recep-
tion 1-4 p.m., Dec. 12

Yellowstone Art Museum: Will James,
"Paintings and Drawings," ongoing;
Paintings from the Isaac Brodsky Museum,
St. Petersburg, Russia, Oct. 31-Dec. 31,
public opening all day Oct. 31

Bozeman

Beall Park Art Center: Paintings by John
Bashor, through Nov. 28; Baskets of
Montana Artists, through Nov. 28; A
Regional Metals Exhibit, Dec. 4-Jan. 9;
Diane Volkersz, handmade paper fans and
forms, Dec. 4-Jan. 9

Chaparral Fine Art: Gayla Wiedenheft,
Nov. 27-Dec. 12

Emerson Cultural Center: "A Portrait in
Time: an Exhibition of Art Depicting the
Grant-Kohrs Ranch," Oct. 30-Dec. 6

Helena E. Copeland Gallery: Colorprint USA
Show, Nov. 6-Dec. 4, opening 5-7 p.m.,
Nov. 6; John Pokoski Thesis Exhibition,
Dec. 7-Dec. 18

Museum of the Rockies: "Caroline McGill:
An Extraordinary Woman," ongoing; "T.
rex on Trial: Examining the Evidence for
Meat-eating Dinosaurs," through May
of 1999

Butte

Arts Chateau: Sheila Miles "Inside Out,"
Kristi Hagar "Maiden Montana," through
Nov. 27; "Bridles, Bits and Beads," through
Dec. 15; Eva Mastendrea, "Calligraphic and
Mixed Media," Paul Bloomenthal,
Dec. 2-24

Uptown Cafe: photographs by Walter Hinick,
through January



"Dneprostroil's Shock-worker," by Isaac Brodsky is part of the landmark exhibit, "Paintings from the Isaac Brodsky Museum," on display at the Yellowstone Art Museum from Oct. 31-Dec. 31.

Chester

Liberty Village Arts Center and Gallery: Jay
Rummel, "A Montana Original," through
Nov. 15; Nancy Olson Christmas Collection
Open House, 1-4 p.m., Nov. 15; Hi-line
Artists' Show, Nov. 15-Dec. 6, reception 1-4
p.m., Dec. 6; "Like Frost on a Window:
Beauty of the Written Word," Dec. 7-31

Colstrip

Schoolhouse History and Art Center: Rick
Rivard's Western Character Photography
Show, Nov. 3-Dec. 15, Reception 7-9 p.m.,
Nov. 5

Great Falls

C.M. Russell Museum: "Focus on Four,"
through Nov. 2; "The Cowboy: Today's
Tradition," through Feb. 14, 1999; "Greet-
ings from CMR" Christmas Exhibition, Nov.
10-Jan. 4; "Christmas in Clay/Windows of
Summer," Nov. 10-Jan. 4

Cascade County Historical Society: "Unsung
Heroes: The Seventh Ferrying Story,"
through December

Gallery 16: "Articles of Apparel III," through
Oct. 30; Christmas Show, Nov. 4-Dec. 31,
reception 5-7 p.m., Nov. 6

Paris Gibson Square Museum of Art:
"Bookish," through Nov. 1; "In the Abstract:
Approaches to Abstract and Non-Objective
Art," Nov. 10-Jan. 3, reception 5:30-7 p.m.,
Nov. 20

University of Great Falls Fine Arts Gallery:
Thomas English, Oil Paintings, through
Nov. 19; Lisa Easton: New Works, Nov. 24-
Jan. 21; reception 5-7 p.m., Nov. 24

Hamilton

Art City: "The Plant Whisperers," ink and water
color miniatures by Lorna Gabel and photo-
graphs by Richard Paup, through Nov. 14

Hardin

Jailhouse Gallery: Area Artists Exhibit,
through December

Helena

Archie Bray Foundation for the Ceramic
Arts: Christmas Show and Sale, Nov. 19-
Dec. 23, reception 7-9 p.m., Nov. 19

Holter Museum of Art: Winter Showcase
Exhibition and Sale, Nov. 13-Jan. 3; "The
Blackfeet Sundance Series: Paintings by
Gary Schildt," Nov. 13-Jan. 3; "Davi
Nelson: Recent Work," Nov. 10-Jan. 3

Montana Historical Society: "Rush to Glory:
Montanans at War, 1898," ongoing; "Off the
Top," through December

Myrna Loy Center: "The Maps/Place:
Collage and Polaroid Photography by
Natalie Sudman," through Nov. 6

Kalispell

Hockaday Center for the Arts:
"Blackfeet Sundance Series: Paintings
by Gary Schildt," through Oct. 31; "Day
of the Dead," through Oct. 31; "Favorite
Dolls and Toys," Nov. 28-Dec. 31;
"Flathead Valley Featured Artist
Exhibition: Mauriene Jacobsen," Nov.
28-Dec. 31, reception 5-7 p.m. Dec. 4;
"Eleanor Wade: Artist and Horse-
woman," extended run

Lewistown

Lewistown Art Center: Rural Schools
Exhibit, Nov. 3-21; Holiday Market
Room, Nov. 24-Dec. 24



Jeneese Hilton's painting "Double Entendre" is part of a mixed-media exhibit by the St. Ignatius artist, on display at the Custer County Art Center in Miles City, through Nov. 15.

Livingston

Danforth Gallery: "Freeman Butts Tribute
Exhibition," through Nov. 14; Holiday
Exhibit, Nov. 23-Dec. 24

Miles City

Custer County Art Center: "Montana
Macchia," Dale Chihuly, and Mixed Media
Paintings by Jeneese Hilton, through Nov. 15;
Lower Yellowstone Invitational, Nov. 19-Dec.
31, reception 1-4 p.m., Nov. 22

Missoula

Art Museum: "Freeman Butts: Legacy of a
Painter," through Nov. 28; "Corvidae,"
through Dec. 12; "Native American Contem-
porary Art," Dec. 4-Jan. 2; Auction Exhibi-
tion, Dec. 4-Jan. 23

Gallery of Visual Arts: Duane Schnabel and
Barry Ferst, Nov. 6-23, reception 5-7 p.m.
Nov. 6; Shan Bryan and Paula Payne,
Dec. 4-17, reception 5-7 p.m., Dec. 4

Historical Museum at Fort Missoula: "The
Gay 90s: Missoula in the 1890s and 1990s,"
ongoing

Mammyth Bakery Cafe: "Gravity's Light
Hold," concert, wall-hung sculpture by
Jonathan Qualben, Nov. 6-30, reception
5-8 p.m., Nov. 6

Sutton West Gallery: Nancy Erickson and
Kendahl Jan Jubb, "Coming Into Animal
Presence," Nov. 6-30, opening 5-8 p.m.
Nov. 6

UM Museum of Fine Arts: "Healing Art,"
through Nov. 25

UM University Center Gallery: Libby Pettit,
Nov. 2-24, reception 1-3 p.m., Nov. 3; Jerry
Stone, Nov. 30-Dec. 18; Kirsten Renander,
"Painted Windows," through mid-December

Polson

Sandpiper Gallery: Holiday Show and Sale,
Nov. 13-Dec. 18

Red Lodge

Depot Gallery: Phyllis Morfit and Joyce
Mackay, month of November; Christmas
show, month of December

Whitefish

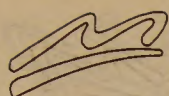
The Studio: "Graven Images," through Nov. 8

Artist's volumes fill new library

A new refer-
ence and research
library at the
Hockaday Center
for the Arts in
Kalispell is the
namesake of
Jeanne Hamilton,
a well-known and
much loved
Flathead artist.

Hamilton lived,
painted and taught
in the Kalispell
area for more than
40 years, including
teaching stints at
Flathead Valley
Community
College, the
Hockaday and her
home studio. Upon
her death, the
Hockaday was the
recipient of her
extensive library of
approximately
1,100 art books.

After almost a
year of cleaning,
conserving and
cataloguing, the
Jeanne Hamilton
Memorial Art
Reference/
Research Library
has opened in a
room off the larger
rear gallery in the
museum. The
library houses
almost 1,500
volumes, plus
magazines and
videos. Call
755-5268 for
details.



16

Deadline extended for Paris Gibson campaign

The Kresge Foundation of Troy, Mich., recently granted Paris Gibson Square Museum of Art a one-month extension of the fund-raising deadline for its challenge grant of \$150,000.

The grant was given last December on the condition that the museum reach its fundraising goal of \$1.5 million by Oct. 1, 1998. That deadline was recently extended to Nov. 1 because the museum is so close to reaching its goal. By mid October, it had raised

\$1,415,000 — just \$85,000 short of its target. "This is an unusual, one-time-only extension. It was approved because we have every confidence that you and your community can make this happen," said William Moses, program officer at the Kresge Foundation.

The Centennial Campaign is a one-time capital effort to repair, restore and endow Paris Gibson Square, a 100-year-old historic landmark. The campaign has roused support from all facets of the community, including sizable donations from area schoolchildren.

For more information, call the Centennial Campaign office at 727-8264.

Art & Museums



Helena welcomes return of Western Rendezvous

The 20th annual Western Rendezvous of Art was enthusiastically welcomed back to its original stomping grounds last summer. Held Aug. 20-23 in Helena, the art exhibit and sale attracted visitors from 16 states.

The four-day event was a joint undertaking by the Northwest Rendezvous Group of Artists, Helena Civic Center Board and the Montana Historical Society. The 40-member Northwest Rendezvous Group originated in Helena more than two decades ago and continues to emphasize variety and quality in western art. This marks the first time in many years that the group's annual gathering has been held in Montana.

More than a third of the art that was displayed at the show was sold, reaping more than \$100,000. The quick-draw event, held Aug. 22, yielded about \$30,000.

"It was wonderful to bring the rendezvous home to Montana again, and we already are looking forward to next year," says Civic Center president Judy Kline. The 1999 rendezvous is slated for Aug. 19-22.

"Dutch Girl" by Carolyn Anderson was among the paintings displayed at the Western Rendezvous of Art.

C.M. Russell Museum reaches toward \$5.7 million goal

A campaign to expand the C.M. Russell Museum in Great Falls by 30,000 square feet is well on the way to reaching its goal of \$5.7 million, thanks in part to several generous donations.

The Kresge Foundation of Troy, Mich., recently presented the museum with a \$450,000 challenge grant for the "Trails to the Future" expansion campaign. To receive those funds, the museum must reach its goal by June 1, 1999.

Other major contributors include:

- Jim and Candace Fish of Wayzata, Minn., who have provided funding for the children's discovery gallery.
- Cereal Food Processors, based in Kansas City, Kan., who pledged \$100,000.
- Mike and Kathleen Curran of Great Falls, who donated \$100,000.
- US Bank, which pledged \$30,000.
- The Design for Living Fund of the Minneapolis Foundation and Peyton Huffman and Kitty Wright of Great Falls, who gave \$25,000 to the effort.

- Pacific Steel and Recycling of Great Falls, which donated \$10,000.
- The ConAgra Foundation, based in Omaha, Neb., which contributed \$10,000.
- The Kingsbury Memorial Foundation of Montana, which gave \$10,000.

The public portion of the campaign was launched Oct. 9 during the museum's "Night at the Mint" — a gathering that evoked the atmosphere and characters of one of Charlie Russell's favorite hangouts, the historic Mint Saloon.

Ennis Art Tour promotes area's artists

Ennis, located an hour southwest of Bozeman on the Madison River, has been traditionally associated with the art of fly fishing. Perhaps not so well known is that Ennis is a hub for southwestern Montana's very prolific art community that consists not only of artisans in the fine arts but also writers and theater groups.

Although this abundance of artists is not unique compared to other areas of Montana, what is unique is the way the arts have found expression in this small town of 800 residents. More than 23 sculptures in bronze, wood and other media have been used throughout the town to adorn many of the businesses and parks. Some artists who have been commissioned range from nationally renowned Gary Carter, Jim Dolan, Ron Casper, Chris Navarro and Robert Szuks to locals such as Bruce Duykers, A.C. Lyons, Brad Bulloch and Del Bieroth.

The legacy of using art pieces to enhance the shops and open spaces of Ennis began about four decades ago with the authentically hand-tied giant fly on top of the Tackle Shop, created and built by owner Tommy Williams. Since then, and long before it was the economically smart thing to attract cultural tourism, local residents have created art or commissioned artists who were their friends and associates to give a visual expression of their feelings of spirit and pride in their community and businesses.

With no more art appreciation than the natural one created by living in some of the most beautiful country on the continent, the



Grizzly-bear sculpture in Wild Rose Park is one of the stops on the Ennis Art Tour.

down-to-earth Ennis citizens have chosen topics that reflect their love of wildlife, fishing, hunting, pack trips and the West, both new and old.

Now the stories behind the art and artists have been collected in a free booklet that is given out to tourists, locals, students, senior citizens and anyone else interested in viewing the art. Ginger Combs, the author and originator of the idea for the Ennis Art Tour booklet, laughs when she recalls first trying to sell the idea to a couple of organizations in 1997.

"Most people didn't think there were more than three or four art places around town. They were surprised when I pointed out how many there actually were. I think it's like the phenomenon of not being able to see the forest for the trees," she says.

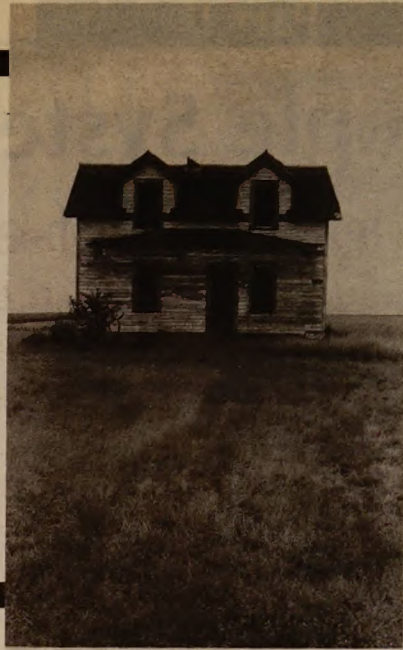
Funded the first year by Peter Combs, president of the First Madison Valley Bank and father to the author, and the second year by local businesses, the Ennis Area Chamber of Commerce, and the Ennis Art Association, the Art Tour booklet has been enthusiastically received by many. More than 5,000 copies were printed and distributed during this year's busy summer tourist season. As the word begins to spread, next year's quantity could easily double.

Ms. Combs feels that visitors to the area appreciate and enjoy getting to know the locals through the booklet and that the hunger for connecting to small-town values is a potent need these days. She contends that there are many opportunities for other towns to produce a similar project, whether the theme be art, writing, theater or history. Having grown up in Ennis, Ms. Combs fondly states, "If it can happen in Ennis, it could happen anywhere."

For questions concerning the Ennis Art Tour or for starting your own project please contact Ginger Combs at 406-682-2160 or at the following address. For a free copy of the Ennis Art Tour booklet send a business size SASE to Monnex Publishing, PO Box 1158, Ennis, MT 59729.

Black & White

Butte native and working photojournalist Walter Hinick will exhibit a collection of traditional black and white prints and digitally processed photographs at the Uptown Cafe in Butte through January, 1999. The main body of this new work consists of Butte scenes and people, along with a selection of fine art prints made from photos taken throughout the state of Montana.



Rialto receives National Trust Grant

The National Trust for Historic Preservation has awarded a \$4,500 grant to the Rialto Community Theatre in Deer Lodge. The fund will be used to assist in the design of restoration and stabilization plans for the exterior of the theatre. The Rialto was built in 1921, is listed on the National Register of Historic Places, and is operated by a local non-profit corporation and community volunteers.

In announcing the award, National Trust President Richard Moe said, "With these start-up dollars, Deer Lodge joined the hundreds of other communities across the country actively ensuring America's architectural and cultural heritage is preserved."

The program for dispensing grants for local projects is administered by the National Trust's Cynthia Woods Mitchell Fund, which holds one competitive funding round annually. The Mitchell Fund was

established in 1997, and the Rialto is one of the first ten projects in the country to receive a grant. Grants in 1998 ranged from \$4,500 to \$10,000 and were awarded to non-profit groups, for-profit businesses, government agencies, and individuals.

The National Trust for Historic Preservation is a non-profit membership organization chartered by Congress to encourage public participation in all aspects of historic preservation, and has been actively involved in several other Montana projects.

Among the other projects funded in the first round of grants were the Frank Lloyd Wright Home and Studio Foundation for restoration planning on the Frederick Robie House in Ill., the Fort Reno Visitor Center in El Reno, Okla., for restoration planning for the Fort Reno Commissary and the Warwick Township Historical Society in Jamison, Penn., for architectural planning for the 1750 Moland House

Arts education prepares children for jobs

by Janet L. Brown
Executive Director of
South Dakotans for the Arts

I applaud the *Argus Leader* for its recent editorials supporting arts in education for youth at risk. There is another powerful argument for increased study in the arts. That is the importance of the arts in training the work force for the 21st century.

Over the past two decades, business has changed drastically from an industrial to an information orientation with fierce global competition. Technology has changed the skills needed from workers. Employees able to imagine change and create new systems will be invaluable in the future.

What the arts have to offer in educating the work force are these five attributes: imagination, teamwork, flexibility, communication and excellence.

• **Imagination:** The arts teach students to create something from nothing, to visualize situations and consider possibilities and solutions. The cultivation of imagination is one of the most precious human resources, but it is not on the agenda of the American education reform movement. It ought to be the center of our educational goals.

• **Teamwork:** The arts help students to recognize that nothing stands alone. The craft of forming something — in music, words or any other art discipline — helps students understand how elements within a work influence each other and interact.

• **Flexibility:** The arts foster an awareness that problems can have multiple solutions, and that good things can be done in different ways. Schools often emphasize rule-governed learning focused upon a single correct answer. In business, government and

In elementary school, we take away, for the most part, all the visual, sensorial, audio and movement aspects of how children learn, and we ask them to learn through the linear intelligence of linguistics and logical mathematics. We ask them not to create but to re-create.

in our social relationships, multiple answers are often desirable.

• **Communication:** The arts teach students that there are many forms of communication other than the spoken and written word. This is critical in the information age (the virtual age) where we are bombarded with 15-second sound bites at every turn. The arts teach us that the effectiveness of what we communicate depends on how we communicate it.

• **Excellence:** All art disciplines challenge students to seek a level of excellence. In the areas of math, science, social studies or history, if you make a mistake or two, you get a "B" or a "C". In the arts, if you make one mistake, it can mean a disaster, a flawed performance, a ruined piece. You cannot be just one bar of music behind everyone else. Students rehearse over and over to get it right — an attribute that every employer can appreciate.

Brain research tells us that children who study music at an early age have a greater understanding of spatial relationships, the kind of thinking skills used in advanced math and physics. Statistics tell us that schools with arts-based curriculum have higher test scores and better attendance.

The College Board tells us that in 1996, SAT

Public-private program to Save Outdoor Sculpture

Save Outdoor Sculpture! is offering your community a unique opportunity to conserve local outdoor sculpture as a gift to the new century. In July, First Lady Hillary Rodham Clinton launched a \$1.4 million program at the base of the Francis Scott Key Monument in Baltimore to save America's public sculpture as part of the White House Millennium Council's Save America's Treasures initiative.

Heritage Preservation, which administers Save Outdoor Sculpture! (SOS!), received \$925,000 from Target Stores and \$500,000 from the National Endowment for the Arts (NEA) to conserve artistically and historically significant public sculpture, including those honoring "Great Thinkers". SOS! is jointly sponsored by Heritage Preservation and the National Museum of American Art, Smithsonian Institution.

Nationwide, years of weathering, deferred maintenance, vandalism and aging have led to decay of public sculptures. Since 1990, nearly 7,000 SOS! volunteers have reported on the history, location and condition of approximately 32,000 publicly accessible outdoor sculptures. The volunteers' findings reveal that 50 percent of America's collection of outdoor sculpture is inadequately cared for and in need of some preservation — either treatment or maintenance. Nearly 10 percent is in urgent need of care.

From October 30, 1998, through July 4, 2000, individual, non-federal governmental agencies and nonprofit organizations will have the opportunity to submit applications for awards to professionally conserve public sculptures. Experts from the fields of art, history and conservation will review these applications at appointed deadlines and award conservation treatment grants on a matching basis.

Criteria for awards include: artistic and historic significance; urgency of need; plan for maintenance, and credentials of conservation professionals. One award per state will be issued. Guidelines are available from SOS! at 1-888-SOS-Sculpt (1-888-767-7285).

scores for students who studied the arts more than four years were higher on the verbal and math portions than students with no course work or experience in the visual or performing arts.

All of this research material is wonderful. It substantiates what those of us who are parents or who work with children knew already: We know that 4- and 5-year-olds are curious, creative and uninhibited. They sing, they dance, they draw, they sculpt, they write, they compose. Then they go to school.

In elementary school, we take away, for the most part, all the visual, sensorial, audio and movement aspects of how children learn, and we ask them to learn through the linear intelligence of linguistics and logical mathematics.

We ask them not to create but to re-create. We ask them not to imagine but to recite. There is a huge learning gap in the arts for children between the ages of 5 and 12. At age 12, those students who have not been encouraged by parents to engage in learning through the arts, are lost to the very concept.

We need art, theater, dance or music classes taught by trained specialists twice a day for every student in grades K-5. This is not impossible or expensive. It does, however, take imagination and leadership willing to instigate change. Exposure does not equal education.

What can we do? We start by advocating more student time and school resources for the arts. And we start with the 6-year-old who still has a vivid imagination, flexible attitude, wants to be part of the team and wants to do his or her best. His future job could depend on it.

This essay first appeared as a guest column in the *Argus Leader*, Sioux Falls, S.D. It is reprinted with the permission of its author, Janet Brown.



17

Newsletter focuses on country crafts

Country Craft Times, a newsletter published in Cascade, is dedicated to letting crafters known about upcoming shows.

Information includes the name of the show, location and contact person, plus information on booth space and hours of operation. The listing often mentions other activities that are held in conjunction with the craft show. Editor Vicky Krautner plans to give the newsletter a new look in the next few months and add information about gun and antique shows, county fairs, rodeos and powwows.

Subscriptions cost \$15 a year for 12 issues and are available from *Country Craft Times*, 97 Baker Road, Cascade, MT 59421-8015. Call 406-468-2348 or e-mail countrycrafttimes@worldnet.att.net for more details.



18

NEA invites visitors to Web site

Web surfers with an interest in the arts are invited to drop by the National Endowment for the Arts' Web site at <http://arts.endow.gov>

The site features the monthly online arts magazine, *arts.community*; a guide to the NEA, an Arts Resource Center and links to other art-related sites. While surfing, don't forget to visit "Open Studio" at <http://www.openstudio.org>.

Part II

The Most Simple System

More tax basics for the self-employed

by June Walker

What makes an item or event a business deduction?

You know you're in business, and you're logging your income, so it's time to have some fun by using "The Most Simple System™" to make business deductions.

The IRS says that anything that is "ordinary and necessary" to your business is a legitimate business expense.

Fine.

The things you do that are linked to your work, that make you better at doing what you're doing, that stimulate your business, nurture your creativity if you're an artist, enhance your writing style if you're a writer – these things are business activities and their costs are deductible as business expenses.

Understanding business expenses starts with your **mind-set**. This is not some form of meditation or a guru's self-help method but a practical way to view your business. In contrast to an employee, whose business life is rather sharply defined, the life and work of a self-employed individual are intertwined. Just how intertwined depends upon your personal circumstances and type of business.

For instance, a musician who is single and without children, may do very little that is not considered necessary to his business – travel, purchase stereo system equipment and CDs, attend concerts.

On the other hand, if you're supporting parents, have several children, or narrowly define your business, your expenses will be much more limited – if not by money available to spend on your business then by time available due to other commitments.

The more multi-faceted and inclusive your field the more wide-ranging your expenses. For instance, a photojournalist can deduct a more extensive variety of expenses than can a wedding photographer; a technological consultant's expenses will be more diverse than those of a computer-repair person.

If you're an artist and you drive to Glacier Park, the mileage may be a deduction – if you sketched the mountain sunset. As a structural engineer or a home decorator, a trip to Butte where you observed the architecture may be a deductible travel expense. If your business is sewing children's clothing, what about the publications that you read? Do they depict children? Clothing styles?

It's not only the tool that the carpenter buys that is deductible, but the expense of dinner out where she presents her marketing plan to a friend, a former advertising director. And the gift given to her brother as thanks for baby-sitting while she was at this dinner is also a deduction.

As a self-employed you need to **set your mind to this new way of thinking**. Whenever you take money out of your pocket or write out a check it is possible that the transaction involves your business. Consider it.

Let's look at two specific expenses: Research and Business Gifts.

You may think of research as the cost of any event that provides information or experience

that you intend to use in your business, now or in the future.

For example, a story for children about life on a ranch might require a trip to a ranch with several children – those expenses are legitimate business costs for the writer.

If you're a real-estate agent who keeps up with area trends and affairs through local cable TV, then your monthly cable TV charge, or a

A musician who is single and without children, may do very little that is not considered necessary to his business – travel, purchase stereo equipment and CDs, attend concerts.

portion of it, is a business expense.

For a visual artist, admission to museums, movies, theater, opera ... even a rented video, if it develops skills, adds to understanding, or feeds creativity is a legitimate business expense.

A business gift is deductible up to \$25 per business associate per year – whether it is a bottle of wine brought to a dinner party at which you hope to meet a prospective client or a plant given as a thank-you to a neighbor who kept an eye out for the delivery of your computer (used for business of course).

Your **mind-set** should include the way you think about the people you know. Friends and family who are connected to your business may be primarily business associates and secondarily personal acquaintances. So, a call to a friend inviting her for a visit but also asking her to bring the text from her marketing class so that you may borrow it for business ideas makes that a business phone call.

While you don't want to include something personal as a business deduction, be sure not to

IRS along with your federal income tax. These are called Estimated Tax Payments.

Often the amount of federal and state estimated payments is based upon the previous year's income; the amount may depend, however, upon **when** you received income. A well-kept income record could help you avoid paying too much tax too early and could also save you interest and late payment penalties.

If your income warrants the need for estimated payments – they are not always necessary – you would make four payments to the IRS and possibly four to the state. They are due quarterly – the dates for 1999 are Jan. 15, 1999; April 15, 1999; June 15, 1999; and Sept. 15, 1999. Each IRS payment should combine the federal income tax and self-employment tax that has been estimated due for that quarter. Send it in one check to the IRS with an IRS 1040-ES voucher.

Most states now require estimated tax payments. Each payment is sent to the state with the appropriate voucher.

Can you do all this without a pro?

It is important for a self-employed person to start on the right track when it comes to recordkeeping and taxes. The wrong box checked off on a form, or missing a filing deadline can cost lots in penalties, interest and fees to a professional to straighten out the mess.

Start off right. It's easier, costs less in the long run and saves time that can be devoted to the business.

Pick a professional carefully. Just because an accountant has handled corporate mergers doesn't mean she knows an iota about your business. Ask questions about her experience before you make an appointment. How many sole proprietorships has she as clients? Get permission to talk to a few.

Don't call a tax pro for the first time in March or April. You'll get better and gentler service at other times of the year. Write down your questions.

Perhaps FAX them ahead of time. Ask a self-employed colleague to join you at the

meeting – split the fee.

It's the professional's job to guide you through the financial maze. You should not be told to "just do it" or "just sign it."

Make sure

The wrong box checked off on a form, or missing a filing deadline can cost lots in penalties, interest and fees to a professional to straighten out the mess.

miss any valid deductions. A better understanding of business deductions will mean a lower tax liability.

Which leads to the fourth basic – taxes.

An employee has federal and state income taxes withheld from his pay and sent to the government by his boss. One half of Social Security and Medicare tax is withheld from his pay, the other half is paid by his employer, and both halves are sent to the government, again by the boss.

As a self-employed individual, you are both employer and employee and therefore have more control and flexibility in managing your tax payments than does a wage earner, but the cost and responsibility are all yours.

You must pay 100% of your Social Security and Medicare tax; combined these are referred to as Self-Employment tax. You send this tax to the

it's clear to you. When you ask your financial advisor a question, be sure you understand the answer. Can you explain the answer to a friend the next day? If not, you didn't get it. Ask again.

Don't be intimidated. Picture the pro behind a potter's wheel, on a stage, or programming a computer. He or she just has a skill different than yours, not better.

June Walker is a tax consultant who specializes in the arts and the self-employed. Some of the basics of her "Most Simple System™" are embodied in this article. If you have comments please e-mail or FAX June at taxwalker@aol.com or 505-466-8318.

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ADA materials are available from the Department of Justice

The U.S. Department of Justice provides free Americans with Disabilities Act (ADA) materials. Printed materials may be ordered by calling the ADA Information Line at 1-800-514-0301 (voice) or 1-800-514-0383 (TDD). Automated service is available 24-hours a day for recorded information and to order publications.

Publications are available in standard print as well as large print, audiotope, Braille, and computer disk for people with disabilities. Many of these materials are available from an automated fax system.

Publications listed below that have a fax identification and a number are available on the automated fax system. To order a publication by fax, call the ADA Information Line and follow the directions for placing a fax order. When prompted to enter the document number, enter the specific number from the following publication list.

Available publications include:

General ADA Publications

- **ADA Questions and Answers.** A 32-page booklet giving an overview of the ADA's requirements for ensuring equal opportunity for persons with disabilities. FAX # 3106

- **ADA Telephone Information Services.** A two-page list with the telephone numbers of federal agencies and other organizations that provide information and technical assistance about the ADA. FAX # 3101

- **Enforcing the ADA:** A brief report issued by the Justice Department each quarter providing timely information about ADA cases and settlements, building codes that meet ADA accessibility standards, and technical assistance. FAX # 310

- **A Guide to Disability Rights Laws.** A 14-page booklet that provides an overview of eight federal laws that protect the rights of people with disabilities. FAX # 3103

- **Learn About the ADA in Your Local Library.** An eight-page annotated list of 65 ADA publications and one videotape that are available to the public in 15,000 public libraries throughout the country. FAX # 3104

- **Myths and Facts.** A three-page fact sheet dispelling some common misconceptions about the ADA's requirements and implementation. This publication contains basic information for businesses and state and local governments. FAX # 3105

- **ADA Mediation Program.** An eight-page publication that provides an overview of the Department's Mediation Program with locations of trained mediators and examples of successfully mediated cases. FAX # 3107

Publications for businesses and non-profit service providers

- **Title III Technical Assistance Manual (1993) and Yearly Supplements.** An 83-page manual that explains in lay terms what businesses and non-profit agencies must do to ensure access to their goods, services, and facilities.

- **Title III Highlights.** A 12-page outline of the key requirements of the ADA for businesses and non-profit agencies. This publication provides detailed information for quick reference. FAX # 3200

- **ADA Guide for Small Businesses.** This 15-page illustrated guide presents an overview of some basic ADA requirements for small businesses that provide goods and services to the public. FAX # 3202

- **ADA-TA: A Technical Assistance Update from the Department of Justice.** A serial publication that addresses "Common Questions" and "Design / Details".

- **ADA Tax Incentive Packet for Businesses.** A packet of information to help businesses understand and take advantage of the tax credit and deduction available for complying with the ADA. FAX # 3203

- **Common ADA Errors and Omissions in New Construction and Alterations.** This 13-page document lists a sampling of common accessibility errors or omissions. FAX # 3207

- **How to File a Title III Complaint.** This publication details the procedure for filing a complaint under Title III of the ADA, which prohibits discrimination based on disability by businesses and non-profit agencies. FAX # 3205

- **Questions and Answers: the ADA and Persons with HIV/AIDS.** A 16-page publication explaining the requirements of the ADA for employers, businesses and non-profit agencies to avoid discriminating against persons with HIV/AIDS. FAX # 3206



"Sioux Bonnet Quartet," an oil painting by Kalispell artist Marshall Noice, graces the Glacier Orchestra and Chorale's season brochure and poster. According to Executive Director Robin Bailey, "Marshall has done lots of photographic projects with the orchestra ... We've simply moved from photography to one of his other artistic endeavors."

Artists sought for Millennium Initiative

Artists from around the nation are invited to focus the power of the arts on community life in "Artists and Communities: America Creates for the Millennium". The special initiative, coordinated by the National Endowment for the Arts and the Mid Atlantic Arts Foundation, will set artists to work in each of the 50 states and six territories during the year 2000.

According to First Lady Hillary Rodham Clinton, who announced the project last month, the Millennium Initiative "will demonstrate how the arts and the creative spirit are integral to sustaining healthy communities – a gift that will guide us positively into the future."

"Artists and Communities" will support high-profile residency projects designed by artists and communities. Artists from all disciplines will present creative approaches to the issues of values, families, health, cultural diversity and community.

Artists must apply for participation in the project by Jan. 15. To qualify,

artists should have experience in leading community arts projects; have received recognition in their discipline; have created original work in choreography, music, literature or the visual arts; be willing and available to travel to another state for at least three months during the year 2000; and be a U.S. citizen or permanent resident.

A panel of nationally recognized artists and program directors will select a pool of eligible artists from the applicants. Final selection will be made by the host organizations from around the country.

For application guidelines and instructions, send a letter or postcard to Artists and Communities: America Creates for the Millennium, Artist Applications, Mid Atlantic Arts Foundation, 22 Light Street, Suite 300, Baltimore, MD 21202; or call 1-800-697-0143.

Host organizations will be selected from nominations received by state arts agencies (contact the Arts Council at 444-6430 for details on that process).

WESTAF offers bargain computer

After researching the needs of the arts community, the Western States Arts Federation

(WESTAF) has created a customized computer package, called the ArtsComputer™, which is now available to non-profit arts and cultural organizations and individuals.

The ArtsComputer™, a high-quality business computer system, complete with monitor and software, is available to Montanans for prices ranging from \$1,400 to \$1,500 for individuals.

The ArtsComputer™ contains a 233MMX Intel processor, 32 MG RAM, 2.1 GB hard drive, a 24-speed CD-ROM drive, floppy disk drive, 33.6 fax-modem, video and sound cards, speakers, a 14-inch SVGA monitor, mouse and keyboard. The system

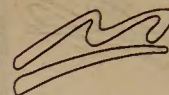
comes with a two-year on-site warranty.



The package price includes Microsoft Windows 98, MS Office Pro 97 (Including Word, Excel, PowerPoint, Access, and more!), and Corel DRAW7. In addition, the ArtsComputer™ will include bookmarked arts-related Web sites to help arts groups gain access to useful information.

The retail value of the ArtsComputer™ is over \$2,500. WESTAF has been able to create an affordable package by negotiating discounts on software and hardware.

For more information, call the toll-free WESTAF services line at 888-562-7232. Denise Montgomery or Erin Trapp will be available to discuss specific needs.



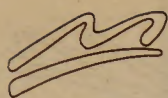
19

Deadline nears for Continental Harmony

Letters of intent are due by Nov. 2 for the "Continental Harmony" composers' project, with full supporting materials due two weeks later.

The project will take the form of locally designed and managed composer residencies in which host communities will decide the kind of music which best reflects their history, culture, and hopes for their future. The composer they select will write the piece, work in the community with various groups, and help the local musicians prepare the composition for performance during the year 2000.

For further information, or to receive community or composer application materials, contact: Continental Harmony, American Composers Forum, 332 Minnesota Street, Suite E-145, St. Paul, Minnesota 55101-1300; (612) 224-0453; Fax (612) 291-7978; email: pshifferd@composersforum.org.



Opportunities

20

Art Calendar: a resource for visual artists

Art Calendar: The Business Magazine for Visual Artists is a monthly publication that's chock-full of articles and opportunities for visual artists.

The magazine's annual resource directory, *Art Calendar Annual*, is also hot off the press. The publication — almost twice the size of last year's version — features more than 50 different categories of opportunities for artists, ranging from fellowships, grants and internships to residencies and art colonies.

The resource directory sells for \$15, while a one-year subscription to *Art Calendar* is \$32. Call 1-800-597-5988 to order.

To submit information to *Art Calendar's* free listings use the form found on the website, <http://www.artcalendar.com>, or call 410-651-9150. Sponsors must include a full prospectus and submit the information by the first of the month preceding publication.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Montana State Auditor's Office invites all interested Montana artists to publicly display their work (free of charge) in their office lobby area. Artists are responsible for delivering, hanging and retrieving art work, as well as leaving business cards or price sheets for interested buyers. The auditor's office cannot act as an agent for any artist, but will gladly contact the artists if someone is interested in buying a piece of art. The wall space in the lobby area consists of four walls, approximately 8'x10' each. Two dimensional work is preferred and will be displayed for a period of two months. For more information, contact Gail Gallik, State Auditor's Office, PO Box 4009, Helena, MT 59604; 406-444-2006; toll-free in Montana: 800-332-6148.

First Night Flathead, an alternative New Year's Eve celebration of the arts, is hosting a juried invitational all media visual arts show, to be held Dec. 19-Jan. 16 at a variety of downtown Kalispell venue sites. Open to all artists residing in Montana. For prospectus send SASE to: FNFVAS, 243 7th Ave. West, Kalispell, MT 59901, or call 406-881-4088. DEADLINE: Nov. 25, 1998.

Montana Junior Duck Stamp "Conservation through the Arts" statewide contest is seeking entrants. For details contact your local schools, the U.S. Fish and Wildlife Service, Lee Metcalf National Wildlife Refuge, P.O. Box 247, Stevensville, MT 59870 or call Emily Miwa-Vogan at 406-777-5552, ext. 202. DEADLINE: March 15, 1999.

Bellevue Art Museum is seeking artists to apply to its 1999 **Pacific Northwest Arts Fair**. The art fair features 325 juried fine artists booths, art exhibitions, demonstrations and Kidsfair. The 1999 Prospectus will be available Jan. 1, 1999. To be added to the mailing list, send your name, address, telephone number and description of artwork to Attn: Fair, Bellevue Art Museum, 301 Bellevue Square, Bellevue, WA 98004; 425-454-3322x125; fax 425-454-4102; e-mail bam@bellevueart.org. DEADLINE: Feb. 28, 1999.

The **Bigfork Art & Cultural Center** invites artists from the Flathead Valley and surrounding communities to submit proposals for a Joint or Solo Exhibition during the 1999-2000 season. A committee of community members and Art and Cultural center staff and board will meet and review proposals and make preliminary selections. All artists should submit a resume listing their art training, exhibition and award experience and up to 20 slides or photographs of recent work that reflects their skill. All material should be clearly labeled with the artist name, address, phone number, size and orientation of work and price. For a form outlining the specification for proposals, contact Marnie Forbis at 406-837-6927 or write B.A.C.C., Box 734, Bigfork MT 59911. DEADLINE: Jan. 1, 1999.

HRDC's Growth Thru Art is hosting their **3rd Annual Birdhouse Auction**. A call for inventors, designers, builders, handi-folk and bird lovers! Construct an original functional or decorative bird bath, feeder or house to donate and benefit adults with disabilities in the Growth Thru Art Program. This year original mailboxes will also be accepted. The Auction will be held Nov. 21, 1998 at the Billings Sheraton in Billings, MT. For

more information call Growth Thru Art at 406-252-8836.

The **Myrna Loy Center for the Performing Arts** is seeking regional artists, sculptors, photographers, and craftspeople to exhibit creative work in their gallery space in Helena. Please send a personal resume along with slides and/or photos of recent work to: Tim Speyer, Myrna Loy Center, 15 N. Ewing, Helena, MT 59601.

The **16th Annual Lewis-Clark Juried Art Exhibition** will be held July 1-30, 1999 at the Lewis-Clark Center for Arts & History in Lewiston, ID. Two-dimensional and three-dimensional original work completed within the last two years is eligible. Awards given. All work exhibited must be for sale. For a prospectus, send #10 legal SASE from Jan. 1 to March 31, 1999 to Center for Arts & History, 415 Main St., Lewiston, ID 83501.

Visual Arts, Crafts & Photography: Call for Entries - National

Second Annual Color Country Western Arts Festival Fine Art Exhibit and Art Auction. Open to all artists, all fine art media, including photography. Awards: \$500/1st, \$250/2nd, \$100/3rd. Commission: 30%. Insured. Jury fee: \$20/1 entry, \$25/2, \$30/3 (maximum). Must have entry form. For prospectus, SASE to Western Arts Festival, Braithwaite Fine Arts Gallery, 351 West Center St., Cedar City, UT 84720; fax 435-586-5432; www.suu.edu/museums/ccwaf.

Art Show at the Dog Show is the country's premier juried fine arts competition devoted exclusively to man's best friend, the dog. Entries depicting dogs of all kinds are eligible to compete in the 1999 contest. More than \$9,500 in cash prizes offered. Entry forms or additional information are available from Mrs. Pat Deshler, 4300 North Edgemoor, Wichita, KS 67220; 316-744-0057; fax 316-744-0293; e-mail pudel@wichita.ifi.net. DEADLINE: Jan. 15, 1999.

Merged Realities: A Synthesis of Art and Science is a national juried exhibition of work that portrays a fusion of art and science by subject matter and/or technology. Open to all U.S. artists. All media. Awards. For prospectus send SASE to Merged Realities, Central Arts Collective, 188 E. Broadway Blvd., Tucson, AZ 85701; 520-623-5883. DEADLINE: Jan. 15, 1999.

Women in the Visual Arts '99, held from March 5-26, is open to all women artists, all media except video, jewelry. \$1,500 in awards, 30% commission. Jury fee: \$20/1-3 slides. Must have entry form. For prospectus send SASE to Erector Square Gallery, 315 Peck St., New Haven, CT 06513.

Mesa Arts Center-Galeria Mesa in Mesa, AZ seeks entries for **Precious Metals**, Feb. 16-March 13, 1999. National juried exhibition of small metal work (under 12") that may be functional or non-functional including jewelry, tableware, vessels, wall pieces, etc. and utilize any metal as the primary media. Entry fee. Send SASE for prospectus: Galeria Mesa/Mesa Arts Center, PO Box 1466, Mesa, AZ 85211-1466; 602-644-2056; fax 602-644-2901. DEADLINE: Nov. 10, 1998.

Mesa Arts Center-Galeria Mesa in Mesa, AZ seeks entries for **Form and Function**:

Contemporary Ceramics, April 27-May 29, 1999. National juried exhibition of artwork made from clay which may be functional or non-functional and utilize any ceramic and/or experimental technique. Entry fee. Send SASE for prospectus: Galeria Mesa/Mesa Arts Center, PO Box 1466, Mesa, AZ 85211-1466; 602-644-2056; fax 602-644-2901. DEADLINE: Jan. 19, 1999.

Mesa Arts Center-Galeria Mesa in Mesa, AZ seeks entries for **The Natural World**, June 8-July 10, 1999. National juried exhibition of artwork inspired by nature and the natural world. Open to any media or style. Entry fee. Send SASE for prospectus: Galeria Mesa/Mesa Arts Center, PO Box 1466, Mesa, AZ 85211-1466; 602-644-2056; fax 602-644-2901. DEADLINE: Feb. 9, 1999.

The **Drawing Center**, New York City, invites artists to submit slides of work on paper for possible inclusion in exhibitions. Send one sheet or up to twenty slides, resume and SASE to: The Drawing Center, 35 Wooster St., New York, NY 10013; 212-219-2166. DEADLINE: ongoing.

National Crafts, April 23-June 13, 1999. Media eligible: ceramic, fiber, metal, paper, glass, wood. Entry fee \$25 for three entries. Juried by slides. \$2,000 in prizes, catalog published. For prospectus, send SASE to National Crafts, Lancaster Museum of Art, 135 North Lime St., Lancaster, PA 17602; 717-394-3497. DEADLINE: Jan. 29, 1999.

66th Wilmington International Exhibition of Photography. Color slides, color and monochrome prints, small commercial prints and photojournalism slides and prints. Contact Charles Shambelan, Exhibition Chairman, 3203 Summerset Rd., Wilmington, DE 19810-3439 or <http://members.aol.com/wiep1999/>. DEADLINE: Jan. 16, 1999.

The Phippen Museum in Prescott, AZ will host an exhibit entitled **"New Expressions: Two Decades of Contemporary Native American Art"** from April 2-June 13, 1999. The exhibit will feature contemporary paintings, sculptures, weavings, jewelry, pottery, carvings and other artforms in new media or styles. Native American artisans interested in participating in this exhibit can contact the Museum at 520-778-1385 or fax 520-778-4524.

The Phippen Museum of Prescott, AZ is seeking qualified artists for the **25th Annual Phippen Silver Anniversary Western Art Show**, to be held Memorial Day Weekend, May 29-31, 1999 in downtown Prescott. Categories are Oil, Water Media/Acrylic, Drawing, Mixed Media, Traditional Sculpture, and Contemporary Sculpture. Call or write for prospectus: 520-778-1385; fax 520-778-4524 or write to Phippen Museum, 4701 Hwy 89 North, Prescott, AZ 86301.

Expressions West Exhibit: Slides are now being accepted from oil, acrylic, pastel and watercolor artists from Alaska, Arizona, California, Idaho, Montana, Nevada, Oregon and Washington states. Abstract and/or realistic. Three purchase prize awards of \$2,500, \$1,500 and \$1,000. Exhibit will be May 15 to July 3, 1999. For more information and entry form call 541-267-2901 or write Coos Art Museum, 235 Anderson, Coos Bay, OR 97420. DEADLINE: Jan. 20, 1999.

Artists from the United States and Canada are invited to submit outdoor sculptures to the Peace Arch Park "International Sculpture Exhibition" from May 1 to Sept. 30, 1999. A panel of international art experts, dignitaries, and park officials will jury the exhibition. The criteria for selecting the art includes quality, durability, park and community appropriateness, aesthetic appeal. All materials must be completely weatherproof and appropriate for public viewing. The top three entries will receive awards. Entry fee \$10. For a prospectus: United States/Canada Peace Anniversary, PO Box 4564, Blaine, WA 98231-4564. (360) 332-7165; e-mail peacearch@telcomplus.net; <http://www.telcomplus.net/peacearch>. DEADLINE: Nov. 17, 1998.

Corning Museum of Glass calls for slides of innovative works in glass designed and made in 1998. 100 winners will be published in *New Glass Review 20*. Entry form: Corning Museum of Glass, 1 Museum Way, Corning, NY 14830; Jspillm@servtech.com. DEADLINE: Dec. 1, 1998.

Residencies

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, is accepting applications from artists of all disciplines. Residencies are three months to one year in length. Send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; 406-225-3500. DEADLINE: on-going.

Light Work Artist In Residence Program offers one-month residencies to US or international photographers or related media artists. Housing, studio space and a \$1,200 stipend are provided. Submit slides, resumes and letter of intent. SASE for more information: Light Work, 316 Waverly Ave., Syracuse, NY 13244. 315-443-2450 or 443-1300. DEADLINE: ongoing.

Kalani Honua offers an Artist-in-Residence program at its intercultural retreat on the Big Island of Hawaii. Living accommodations, meals, and working or performance space are provided for visual, literary, folk and performing artists at a small cost. Fee reductions of 50% are available to selected applicants. Apply six months ahead of desired dates. Submit resume, documentation of your work, two glossy or velox-type photos, \$10 entry fee, work sample and application form. For details, contact: Artist-in-Residence Program, Kalani Honua Inc., RR2, Box 4500, Pahoa, Hawaii 96778; 808-965-7828.

Marie Walsh Sharpe Art Foundation Studio Space Program. Now in its eighth year, this program provides free studio space in New York City (Tribeca) to visual artists for periods of up to one year. Up to 14 artists are awarded non-living studio space. For more information, SASE to The Marie Walsh Sharpe Art Foundation, 711 North Tejon St., Suite B, Colorado Springs, CO 80903; 719-635-3220. DEADLINE: Jan. 30.

NEA United States/Japan Creative Artists Program. The National Endowment for the Arts awards three six-month residencies to US artists, poets, translators and fiction writers to live in Japan and work on independent programs. Poets, translators and writers must be published US citizens or permanent residents. For complete guidelines and application, contact National Endowment for the Arts, Japan/US Friendship Commission, 1120 Vermont Ave., NW, Suite 925, Washington, D.C. 20005 or call 202-682-5422.

CSPI Arts & Ecology Collective Artist Residency. Two-month residency, March 1-April 30, 1999 in Arizona. Open to all visual artists residing outside of Cochise County, AZ. Studio space, stipend. Application fee \$25. Contact CSPI Residency Program, PO Drawer H, Bisbee, AZ 85603; 520-432-4866. DEADLINE: DEC. 1.

Literature & Playwriting

The Kolob Canyon Review, a literary magazine for creative undergraduates, is accepting poetry, stories, short dramatic scenes, translations and creative non-fiction. Preferably under 1500 words. Contact Phil Braunberger at 435-865-5932 or braunbep@student.suu.edu.

The Wild Wood Reader Quarterly Short Fiction Publishing Competition is designed and intended to be a showcase for award-winning short fiction. Judging fee of \$15 covers fees for judges, all media announcements, printing, editing, reading and one copy of the book to be published. For more information contact The Leaping Frog Press, an imprint of Timson Edwards Co., PO Box 44-0735, Miami, FL 33144-0735. DEADLINE: First Monday in January, April, July and October.

The Kathryn A. Morton Prize in Poetry and The Mary McCarthy Prize in Short Fiction. Winners will receive \$2,000 cash award and publication of a collection of short stories or poems, with a standard royalty contract. All finalists will be considered for publication by Sarabande Books. Handling fee is \$15. For contest guidelines and required entry form, send a SASE to Sarabande Books - contest guidelines, 2234 Dundee Rd., Suite 200, Louisville, KY 40205; or www.SarabandeBooks.org. DEADLINE: Feb. 15, 1999.

Prairie Schooner magazine seeks submission of short stories, poems, interviews, essays, book reviews and fiction. Work selected for publication is further eligible for cash awards. For information contact Prairie Schooner, 201 Andrews Hall, University of Nebraska, Lincoln, NE 68588-0334; 402-472-0911.

Quarterly West announces The 1998-99 Novella Competition. Two winning writers will have their novellas published in Quarterly West and receive \$500. Manuscripts should be 50-125 pages in length, with the author's name on title page only. All entries should be accompanied by a postcard for notification of receipt, an SASE for notification of results and a \$20 reading fee. Send entries to Quarterly West Novella Competition, 200 S. Central Campus Dr., Rm. 317, University of Utah, Salt Lake City, UT 84112-9109. DEADLINE: Dec. 31, 1998.

Poets & Writers, Inc. is pleased to announce its 1999 Writers Exchange program which will include Montana poets and fiction writers. The

Writers Exchange is a contest designed to introduce emerging writers to literary communities outside their home states. Winners meet with a variety of publishers, editors and well-known authors and are provided with an opportunity to share their work through a public reading. Contest winners to be announced March 23, 1999, will include one poet and one fiction writer from Montana. In October 1999, Montana writers will travel to New York for five days, and will receive a \$500 honorarium. The contest is open to emerging writers who have never published a book, or have published only one full-length book of fiction or poetry, or have published no more than one full-length book of fiction and one full-length book of poetry. Winners will be chosen by well-known authors. Poets & Writers, Inc. is a national literary service organization which publishes a bi-monthly magazine and offers a variety of other services for writers including: The Publications Program, Literary Horizons (Professional Development for Writers), P&W On-line, and the Readings/Workshops Program. To receive guidelines and an application form for the 1999 Writers Exchange program, send a self-addressed stamped envelope to Writers Exchange, Poets & Writers, Inc., 72 Spring Street, New York, NY 10012. DEADLINE: DEC. 1, 1998.

Performing Arts

The Whitefish Theatre Company, Whitefish, Montana, is seeking applications for guest directors for each of its eight plays for its 1999-2000 theatre season. The WTC theatre season runs from September, 1999 through May, 2000. Each play requires approximately an eight-week commitment from guest directors. Send cover letter and resume to Whitefish Theatre Company, One Central Ave., Whitefish, MT 59937; 406-862-5371. DEADLINE: Jan. 31, 1999.

The American Symphony Orchestra League is seeking applicants for the 1999-2000 Orchestra Management Fellowship Program. This on-the-job program is an excellent learning opportunity that provides talented management candidates with broad, practical training in various areas of orchestra management and administration. Interested candidates can contact the League at 202-776-0212 or by E-mail at omfp@symphony.org to obtain an application form. DEADLINE: Nov. 6, 1999.

Savannah Onstage International Arts Festival presents the Enmark American Traditions Competition for Singers Feb. 26-March 7, 1999 in Savannah, GA. \$27,500 in prizes. Repertoire requirements include jazz, blues, spirituals, songs of the American West and musical theatre. Call 912-236-5745 for entry information. DEADLINE: Jan. 5, 1999.

The Assistant Directors Training Program, co-sponsored by The Directors Guild of America and the Alliance of Motion Picture and Television Producers, trains qualified Assistant Directors for the industry. Chosen candidates must complete 400 working days in paid film and television production, and attend regular seminars. Upon graduation, they become eligible to join the Directors Guild of America as Second Assistant Director. For information, 818-386-2545; e-mail: trainingprogram@dgtp.org; www.dgtp.org.

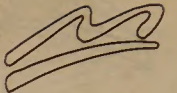
Continental Harmony is a millennium project of the National Endowment for the Arts and American Compeers Forum. It is an opportunity for community groups to commission a musical work written for local performers and a local celebration. The project involves community designed and managed composer residencies. For more information contact American Composers Forum at 651-224-0453. Or e-mail pshifferd@composersforum.org. DEADLINE: Nov. 2, 1998.

Grants and Fellowships

The Small Museum Administrators' Committee (SMAC) is offering a \$200 scholarship to assist in underwriting the costs to attend the 1998 American Association of Museums Annual Meeting scheduled for April 25-29, 1999 in Cleveland, OH. Applicants must be current SMAC members and be employed in a museum with a budget under \$350,000. Contact Lisa Tremper Barnes at Ursinus College, PO Box 1000, Collegeville, PA 19426-1000. DEADLINE: March 1, 1999.

Puffin Foundation awards grants ranging from a few hundred to a few thousand dollars in visual art, writing, photography, video, public interest and documentary, music, dance and theater. Projects must have social relevance. Applications are available during October-December from: Puffin Foundation, 20 East Oakdene Ave., Teaneck, NJ 07666. DEADLINE: ongoing.

Yvar Mikhashoff Trust supports composers and performers of new music. Annual grants, gifts, awards and fellowships generally ranging from \$1,000 to \$5,000 are available for tuition

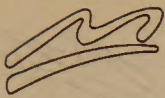


21

Job hunting? Try WESTAF's ArtJob

The Western States Arts Federation publishes a listing of job opportunities in the arts, *ArtJob*, twice a month from January-May and once a month in June, July, August and December.

The information is available via e-mail or regular mail at \$40 for a six-month subscription or \$75 a year. Organizations will be charged \$85 a year. To subscribe, call 888-562-7232.



22

Hotline aids visual artists

The Visual Artist Information Hotline is a toll-free information service for visual artists, provided by the New York Foundation for the Arts (NYFA) in New York City.

Individual fine artists in any of the visual arts – painting, sculpting, drawing, crafts, photography, mixed media, and film/video – may call 1-800-232-2789 to receive information and referrals. Last year, more than 4,000 visual artists called the toll-free number.

The Hotline operates in all 50 states, the District of Columbia, Puerto Rico and the Virgin Islands. Artists speak directly with the Hotline staff between 2 and 5 p.m., Eastern Time, Monday through Friday, or they can leave a voice-mail message anytime. Information is returned to the artists by mail the same day in response to the call.

Artists need to provide their name and mailing address, their artistic discipline, and the topic on which they need information. Topics include emergency funding, health and safety, insurance, artist communities, artists-in-residence, international opportunities, proposal writing, public art programs, studio space, legal information and publications. The Hotline is not set up to assist nonprofit groups or to identify or provide information about individual artists.

assistance, fellowships to further the professional status of younger performers and composers, and grants to musical ensembles, presenting organizations, music festivals and recording companies. Request application info from: Anne McLean, Yvar Mikhashoff Trust for New Music, PO Box 8, Forestville NY 14062-0008; 716-965-2128; fax 716-965-9726; www.emf.org/people_mikhashoff.html. DEADLINE: ongoing.

Arts and Understanding Death: The Project on Death in America aims to understand and transform the culture and experience of dying in America through research, scholarship, humanities and arts projects that promote innovation in the provision of care, public education, professional education and public policy. The new Humanities and Arts Initiative will support fellowships to encourage people in the literary, media and fine arts to use their creative skills to identify and convey meaning in facing illness, disability and death. The program supports projects in three program areas: one-year fellowships in the humanities; one-year fellowships in the fine arts or performing arts; and two-week interdisciplinary institutes on the culture of death in America. For more information contact Project on Death in America, Open Society Institute, 400 West 59th St., New York, NY 10019; fax (212) 548-4613; www.soros.org/death/rfa.html.

The American Academy in Rome offers fellowships in up to 18 disciplines. Rome Prize fellowships range from six months to two years and stipends range from \$9,000 to \$17,800. For application guidelines and further information, contact the Programs Department, American Academy in Rome, 7 East 60 St., New York, NY 10022-1001; 212-751-7200; fax 212-751-7220. Guidelines can be downloaded at www.aarome.org.

Save Outdoor Sculpture (SOS) funds awards for conservation treatment of deteriorating sculptures. State and local government agencies and nonprofit organizations are eligible. Contact Heritage Preservation, 1730 K St., NW, Suite 566, Washington, D.C. 20006; 202-634-1422; Fax 202-634-1435; sos!2000@nic.org.

ATR (A Territory Resource), a progressive foundation promoting social justice and philanthropy in the northwest, is implementing a new grants program. The program focuses on community based organizations working to create a more equitable, just, and environmentally sound society. ATR Grants include a one-year Basic Grant, three-year Support Grants, three-year Capacity Building Grants, Cultural Grants, Technical Assistance Grants, and Rapid Response Fund. Proposals for 1999 three-year support grants will be due Dec. 15, 1998. Proposals for Spring Cycle 1999, one-year basic grants will be due in February 1999. Contact the ATR office by phone, 206-624-4081; fax 206-382-2640; e-mail atrgrants@aol.com; website www.atrfoundation.org.

Workshops

Beall Park Art Center in Bozeman, MT will be offering the following workshops: "Filling in the Blanks...Beyond Traditional Oil Painting," on Nov. 7-8, instructor Jerry Rankin; "Print Your Own Christmas Cards," on Nov. 11-13, instructor Frank Hoffman; "Painting the Figure, with Costumes," on Nov. 14-15, John Garre, instructor; "Exercises for Freeing Your Spirit," on Nov. 21-22, instructor Vranja Sue Hinck. For more information, contact Beall Park Art Center at 406-586-3970.

Live Drawing is held every Wednesday night from 7-9 p.m. at MSU in Bozeman, MT, and sponsored by MSU School of Art. \$2 MSU students, \$3 high school students, \$5 general public. Held at 233 Haynes Hall on the MSU campus.

The Holter Museum in Helena, MT offers three one-evening workshops: "Brush-Making," on Nov. 3, instructor Cheri Long; "Small Simple Books That You Can Make," on Nov. 10, instructors Connie Bergum and Julie Smith; "Caring for Your Art Treasures and Old Books," on Nov. 17, instructor Phoebe Toland. Contact the Holter at 406-442-6400 to pre-register.

"Fine Art Cards" will be offered Dec. 5-6 at the Holter Museum in Helena, MT. Instructor Phoebe Toland works with a variety of media, especially printmaking media, and participants will create unique holiday cards. Contact the Holter Museum at 406-442-6400.

"The Book as Art," a workshop presented by Byron Clercx, sculptor and book artist, and sculptor professor at the University of Idaho, will be held Nov. 2 on the University of Great Falls campus. For reservations call 406-751-5375.

A three week ceramics workshop/tour in Spain in June of 1999 will be lead by Marcia Selsor, Professor of Ceramics at MSU-Billings. Tour highlights include a four-day visit to Barcelona, a workshop in Agost from June 7-26, and an optional trip to Granada and Cordoba. MSUB university credits through Continuing Education is available. For further information contact Marcia Selsor at 406-259-7244.

The Alberta Bair Theater in Billings, MT offers workshops for educators to help them understand and integrate the arts into their classrooms. Workshops offered are: "The Art of Juggling," Feb. 15, 1999; "Improvisation and Sidecoaching: Making Theater Come Alive," March 10; "Reaching the Kinesthetic Learner Through Movement," Feb. 25; and "Integrating Theater Arts into the Curriculum," March 23. After attending at least three workshops, teachers can obtain credit for certificate renewal. Call 406-256-8915 for workshop times, registration and fees.

Landscape Painting in Oil, a class taught by Jim Poulson and inspired by the Brodsky exhibition, will be held Nov. 6, 13, and 20 at the Yellowstone Art Museum in Billings, MT. The classes will be appropriate for all skill levels, from beginners to experienced painters. Enrollment is limited. Pre-registration is required by calling 406-256-6804.

"Art Lessons from the Russian Drawing Academy" will be held Dec. 3 and 10 at Yellowstone Art Museum in Billings, MT. With models clothed in traditional 19th century garb, older students will hone their drawing skills after viewing the drawings in the Brodsky exhibition. Taught by Jeanne Close Wagner. Pre-registration is required by calling 406-256-6804.

Winter Festival opens its doors Jan. 28-31, 1999 at MetraPark and the Sheraton Hotel in Billings MT with 150 plus lectures and workshops from national artists and authors. Eight divisions of workshops are included in the Festival: 'unBEARable' Fun, Creative Dolls, Mini-Inspirations, Today's FiberArt, Painting Dreams, It Seems Like M Imagination, A Quilter's Delight and Marketing Your Talents. Lectures will run one hour to three hours and workshops can be taken from a two-hour session to all four days. Contact Promotions USA, Roxy Carper, PO Box 20402, Billings, MT 59104; 406-656-8381 or e-mail us at promousa@wtp.net. Forms for lectures, workshops and competitions can be accessed on the web at <http://www.shopmt.com>.

Rocky Mountain School of Photography offers a wide variety of week-end, week-long and two-week workshops in such places as Alaska, Colorado, Yellowstone National Park, Martha's Vineyard and Montana. For a free 64-page catalog of 1997 workshops and career training programs, call the office in Missoula, MT at 406-543-0171 or 1-800-394-7677.

Arts & Culture statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

MT Art Education Assn., President, Susan Seilstad, Lockwood Elementary School, 1932 US Highway 87, Billings, MT 59101; (406) 259-0154. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, 512 Keith Ave., Missoula, 59801; (406) 543-8459. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Lewis & Clark Library, 128 S. Last Chance Gulch, Helena, MT 59601; (406) 447-1690, ext. 17, ask for Debbie. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Association, 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsor a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 208 N. Montana, Suite 207, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482. E-mail: mcf@desktop.org. Maintains endowments for nonprofit organizations and awards/grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Renée Westlake, 2900 Love Lane, Bozeman, MT 59715; (406) 388-6909. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 728-0189. Sponsors two annual workshops, an Open Members show, a national Juried Watermedia Exhibit, and a quarterly newsletter.

Museums Association of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their 501 c (3) IRS status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. The applicant must match each dollar in grant funds with one dollar in cash. Grants will be awarded for between \$1,000 and \$8,000. The application deadline for the next grant period is Spring, 2000 for FY 2001-2002.

Cultural & Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on the Cultural Trust.

Any person, association, group, or a governmental agency may submit an application for funding. All applications must, however, be officially sponsored by a governmental entity. Requirements include a dollar-for-dollar or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital Expenditures require three dollars or in-kind goods and services for each dollar granted. The application deadline is August 1, 2000 for FY2002-2003.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the Council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched dollar-for-dollar in cash and in kind goods and services. Awards will be made directly by the Council and applications are reviewed monthly. Applications must be received by MAC by the first of each month.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring

companies to help support performances in rural communities. Companies may make one award of up to \$500 to each community per fiscal year. The community must match fee support dollar-for-dollar. The next application deadline is Spring, 2000.

Professional Development Award Grants

Professional Development Award Grants provide matching funds for Montanans to: 1) attend seminars, conferences, and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind revenues is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly.

Arts & Education Grants

The Arts Council's Arts and Education Program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education program supports both a wide range of residencies-lasting from as short as a day to as long as a year-by professional practicing artists and local or regional arts organizations (touring or locally based), and the creation of arts education projects that further the special place the arts hold in our state's formal and informal educational settings.

The new program contains three distinct components which provide intensive, participatory experiences:

- Visiting artists, lasting 1-5 days
- Residencies of one week or longer, up to one year in duration
- Special projects

The Arts Council will consider up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

Sponsor guidelines will be available in

January. Deadline is ongoing.

Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC Arts and Education programs. Deadline ongoing.

Arts are Central to Our Communities Grants

Arts are Central to Our Communities Grants are designed to firmly anchor existing arts organizations in rural and/or underserved communities by developing creative and long-lasting partnerships between or among arts organizations, communities and businesses.

Next deadline to be announced.

Advice from Arts Pros

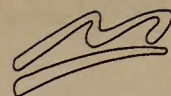
Montana Arts Pros will comprise a network of professionals: artists, volunteers, staffs and boards or nonprofit organizations, attorneys, and businesspeople in the public or private sector, who will answer questions within their areas of expertise from people needing assistance such as artists, nonprofit managers, and board members. A complete listing will be published in every issue of this newsletter beginning next month.

Arts Pro Consultant Registration

Montana Arts Pros will comprise a network of professionals as described above. The Arts Council will pay \$25/hour to Arts Pros for time spent talking to, or working with, these referrals. To register for the Arts Pro Consultant roster, call, fax or e-mail us.

Individual Artist Fellowships

Individual Artist Fellowships Program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$2,000 are awarded to professional Montana artists who demonstrate excellence in their work. The categories are Visual Arts (including crafts, photography, media arts) Performing Arts, (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry.) Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts in October. Applications postmark deadline: late summer.



23

New home for artists' database

Very Special Arts is the new home for an artists' database that includes information on more than 300 working artists, with and without disabilities, whose work is available for exhibition.

The original database was compiled by Enabled Artists United, a California organization that promoted awareness of the work of artists with disabilities and helped them gain exposure to mainstream arts communities. When EAU folded last year, it donated its database to Very Special Arts.

The database includes contact information, biographies and artistic statements. For more information, call Ann Cody, director of National Partnerships, at (202) 628-2800.

Grant Programs

Name _____

Address _____

City _____ State _____ Zip _____

Send your request to: Montana Arts Council, 316 N. Park Ave., Suite 252, Helena, MT 59620 • FAX 406-444-6548 • Email mtarts@initco.net

Yes, please send me copies of the following application guidelines. (when guidelines are ready)

- ☐ Arts and Education Artist Registry Application
- ☐ Arts and Education Grant Guidelines
- ☐ Professional Development Award Grant Applications
- ☐ Arts Pro Consultant Application
- ☐ Opportunity Grant Application
- ☐ Other _____

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or Email to mtarts@initco.net.

Event: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone Number: _____

1	"Backbone of the World"; Arts & Montana's economy; Arts Literacy Teleconference; MAC briefs	11	Art censorship in Big Timber
2	Rhythms of Helena; IMLS funds museums; Arts REACH funds	12-14	Arts calendar
3	Congrats	15	Exhibitions Calendar
4-5	Fellowship Spotlight	16	Western Rendezvous; CM Russell campaign; Ennis art tours
6-7	New Books	17	Rialto's grant; Save Outdoor Sculpture; Arts education
8	New Music	18	Tax basics for self-employed
9	NEA Survey; Rockefeller lecture	19	ADA materials; Millennium initiative; WESTAF computer
10	Montana Heritage Project	20-23	Opportunities

State of the Arts Change of Address

New Address

Old Address

Name: _____

Name: _____

Address: _____

Address: _____

City, State: _____

City, State: _____

Zip: _____

Zip: _____

Daytime Phone: _____

Daytime Phone: _____

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or Email to mtarts@initco.net

State of the Arts

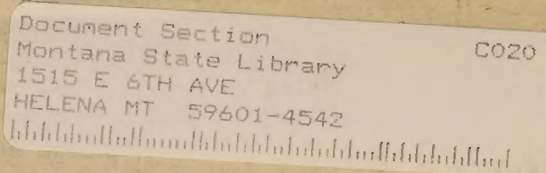
MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430; fax (406) 444-6548

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This issue of *State of the Arts*
produced by *Lively Times*

Professional Development Grants:

Just the ticket for you! See inside...

Please note: due to budgetary constraints, we will be publishing two 3-month issues of *State of the Arts* the first half of 1999.

NOVEMBER/DECEMBER 1998